SERENISSIMAE PRINCIPI

ELIZABETHAE DEI GRATIA ANGLIÆ, FRANCIÆ

& Hiberniæ Reginæ &c. virtutis & vitæ fortunatum progressum.

SI nobis res esset, Serenissima Princeps, vel cum ijs, qui artem Musicam, quia non norunt, non probant, vel cum ijs, qui ipsi iudicio ex arte carentes eius præstantiam admirabili sonorum effectu metiuntur: Philosophos, Mathematicos, Rerumpub. architectos aduocaremus, qui eius necessarium Reipub. vsum argumentis & experiẽtia, vel infensissimo Musici nominis hosti extorquerent: Poetas & allegoricè docẽtes quosdam Physicos citaremus, qui apud homines imperitos illos quidẽ, sed incredibili tamen rei Musicæ admiratione delinitos facile impetrarent, cum ea arte nullam esse aliam quæ de principatu possit contendere. Sed cum apud tuam Maiestatem res agatur quæ delectu tuo iudicium tuũ prodidisti, & canendi peritiã tibi probari, in eo probas omnibus, quòd ei arti ita semper regiè incubueris, vt in ea iam egregiè profeceris, & cum summis artificibus comparata, vẽl vocis elegantia, vel digitorum agilitate facile illis præmineas, satis erit in tua solius scientia & iudicio conquiescere, neque pluribus ad fidem rei faciendam argumentis vti, ne vel dubitando suspicionẽ ementitæ laudis videamur alicui ingenerare, vel nimis curiosa argumentatione, aliquid de tuæ Maiestatis præstanti iudicio detrahere, quasi vel parum considerate eam primo cõplexa fueris vel iam de priori sentẽtia vacillare cœperis, cui si nostrã operã probamus, omnibus eam probatã iri cõfidimus, cũ iudicio tuo ab omnibus tãtum tribuatur. Qua itaque es peritia, Illustrissima Princeps, ad tuam Maiestatem, vt iudicem confugimus, qua clementia vt ad patronam nos recipimus, quæ prolem hanc nostram tua auctoritate sic apud omnes tueare, vt nos ipsos liberalissimo tuo stipendio hactenus aluisti. Confidentiæ nostræ ignoscet Serenissima Maiestas tua, quòd tantum Principem sic aussimus interpellare, cum e solo voluntatis tuæ testimonio pendeat, debeamusne vlterius in hoc genere progredi, an hoc vno libro labores nostros terminare. Deus. opt. Max. Maiestatem tuam diu, incolumiter, fortunatè nobis conseruet.

TVÆ MAIESTATIS
humillimi Seruientes. Tho.
Tall. & Guil. Birdus.

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T. V.

IN MVSICAM THOMAE TALLISII, ET GVILIELMI BIRDI.

QVanti sit precij res Musica, quamq; regendis
Insanis animi motibus apta, docent,
Qui numeros formæ sedem cuiuslibet esse,
E quibus efficitur Musica forma, docent.
Quid? quod nemo docet, quoniam Respublica pacto
Formanda, & quonam prima inuenta modo,
Quin idem doceat, primam quod Musica sedem
Obtineat, primo sitq; docenda loco.
Quid? quod & insignes medici, qui sana valere
Corpora, & à morbis antè tuenda docent.
Hæc duo commendant nobis, vt corpora motus
Conseruet, mentem Musica sana regat.
Cum medicis, & philosophis annosa vetustas
Conspirans hanc est tota sequuta viam.
Sed neque posteritas, quacum nunc viuimus, illam
Non probat, aut à se prorsus abire iubet,
Quamuis certa loci, & rerum discrimina ponat,
In quibus hanc nimiam non placet esse sibi.
Hoc tamen obtinuit communi Musica iure,
Vt quò quisque sapit rectius, ornet eam.
Hoc etiam obtinuit, quo summo iure triumphet,
Quo viuet, quamuis cætera mortis erunt,
Regia Maiestas ætatis gloria nostræ
Hanc in delicijs semper habere solet.
Nec contenta graues aliorum audire labores
Ipsa etiam egregiè voce manuq; canit.
Hanc aliæ gentes, vt eam vel semper amarunt,
Ausæ sunt scriptis nobilitare suis.
Illustres animæ, quia, quæ cecinere scienter,
Non inuiderunt omnibus illa cani.
Harum nostra prius magnos mirata labores
Anglia, sed semper passa latere suos,
Tallisium, Birdumq; duces iam nacta lubenter,
Quæ peperit, patitur pignora luce frui:
Atque per externas gentes, quæ gratia prælo,
Iudicio artificum discutienda vehi.
Tantum illis tribuit, quos primos deligit, vt sic,
Iudicio patriæ siquid honoris inest,
Nomen honoratum sibi promereatur vterq;,
Musica quà magnum peruia nomen habet,
Quorum iudicio fidens se pandit apertè
Musica, quam Oceani Regia dives alit.

Richardus Mulcasterus.

IN EANDEM THOMAE TALLISII, ET GVILIELMI BIRDI MVSICAM.

Extera quos genuit tellus, cum nominis alma
Musica præcones cerneret esse sui,
Illorumque opera per summa cacumina laudum
Se celebrem vulgo conueniente vehi:
Orlandum numeros diuina voce sonare,
Edere & immensæ posteritatis opus,
Suauia Gombardum modulamina fundere dulcem,
Clementem placidos concinuisse modos,
Temporis Alphonsum nostri Phœnica creare
Carmina, quæ Phœbus vendicet esse sua:
Denique nominibus plena omnia talibus, Anglum
In nullo impressum nomen habere libro.
Penè subirasci cœpit, nostrosque Britannos
Indignos donis insimulare suis.
Quos certò scierat multum potuisse canendo,
Miratur nullos edere velle libros.
Cuius cum cuperent tristem finire querelam,
Tallisius magno dignus honore senex,
Et Birdus tantum natus decorare magistrum,
Promittunt posthac non fore, vt ante fuit.
Cudendosque suos cantus, sua carmina curant,
Illa aliorum oculis passus vterque legi.
Quæ quo iudicio sint edita, iudicet ille,
Qui cum iudicio, quæ legit, illa legit.
Certè ego, si pueris rudibus censura daretur,
Diuino auderem dicere nata stylo,
Dignaque quæ toto circumferrentur in orbe,
Anglia quò ciues iactitet esse suos
Hæc habui, venerande senex, mihi magne magister,
Danda tibi mentis conscia signa meæ.
Hæc habui, iuuenis nostræ spes altera gentis,
Quæ fundo in laudem carmina nata tuam.
Communemque mihi tecum sic orno magistrum
Carmine, vt Harmonici tu potes arte modi.
Quod si quando mihi dederit diuina voluntas,
Musica cum linguis iungere vt arma queam,
Nulla voluntatis deerit pars debita nostræ,
Quin debere mihi se quoque Musa putet.
Interea, mihi dum succrescit longior ætas,
Hæc vobis animi sint bona signa boni.

Ferdinandus Richardsonus.

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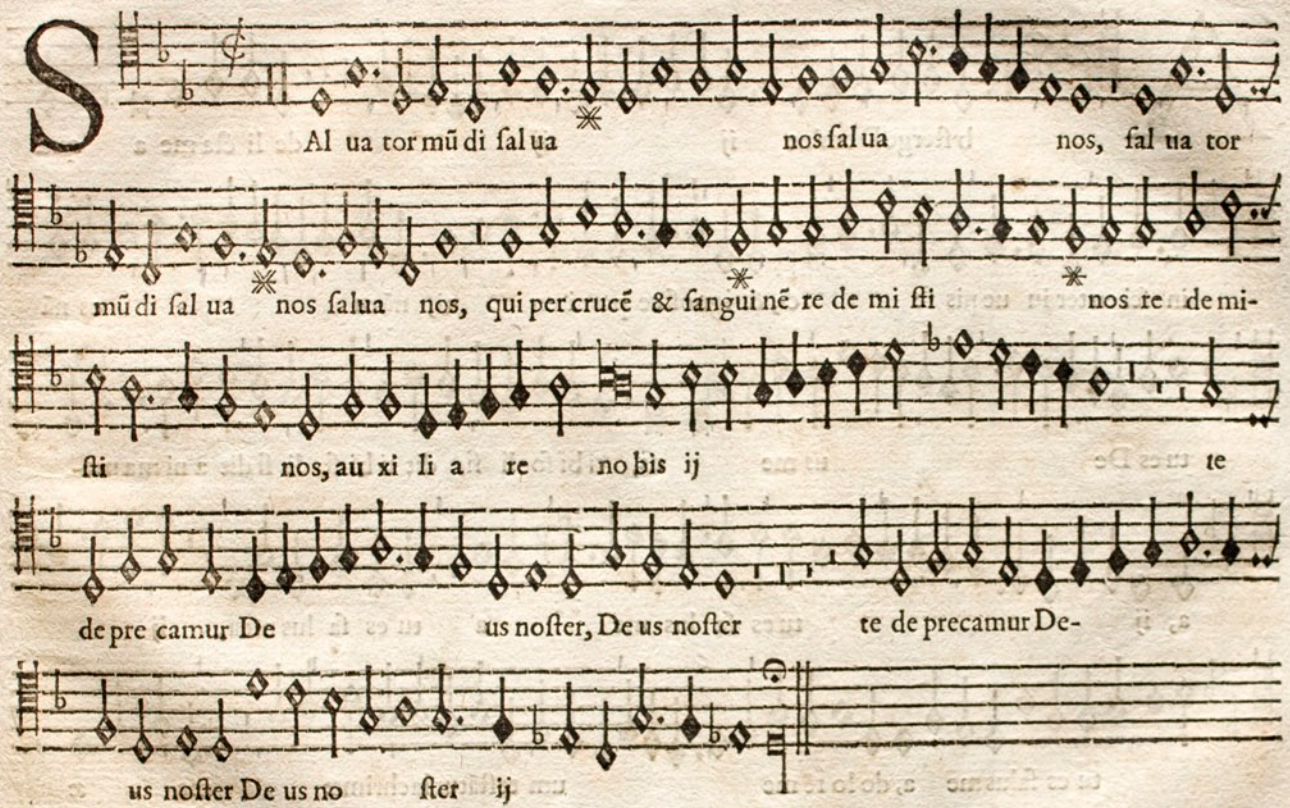

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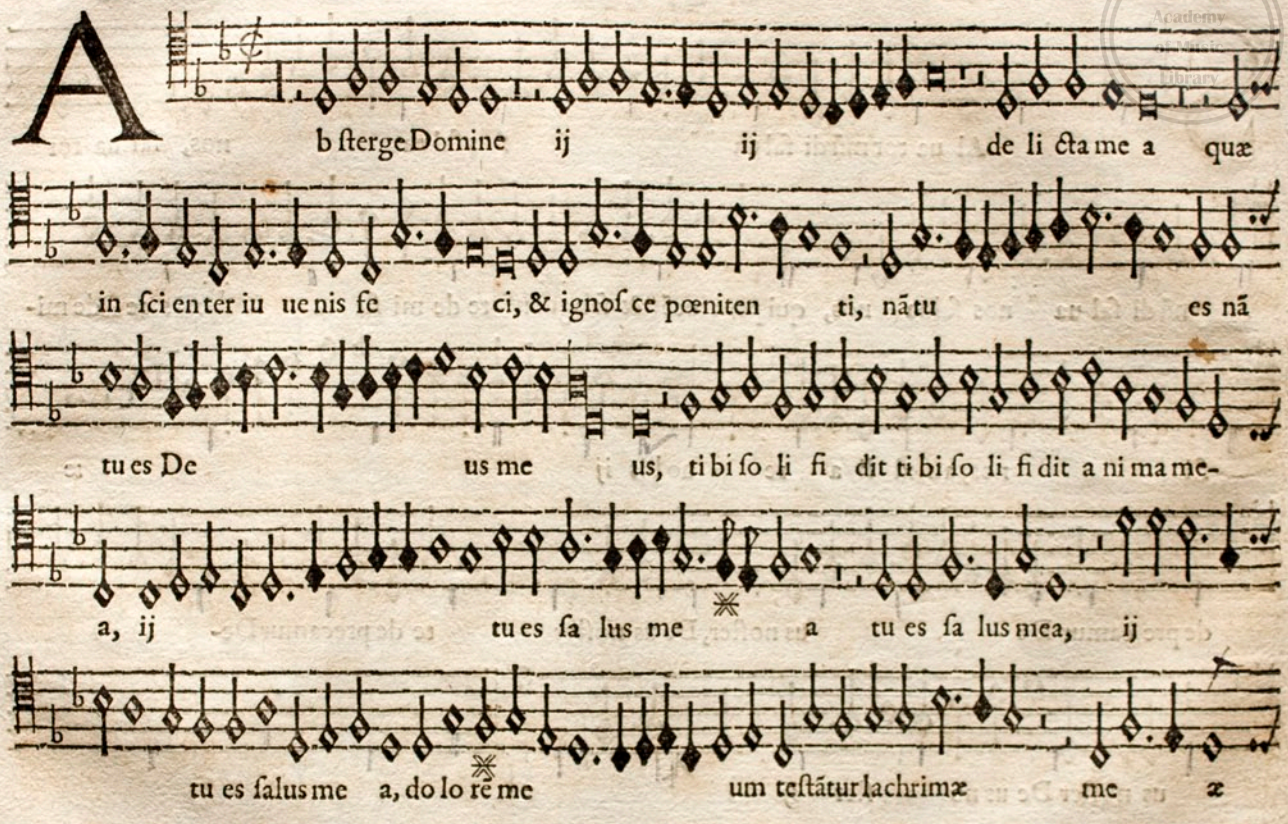
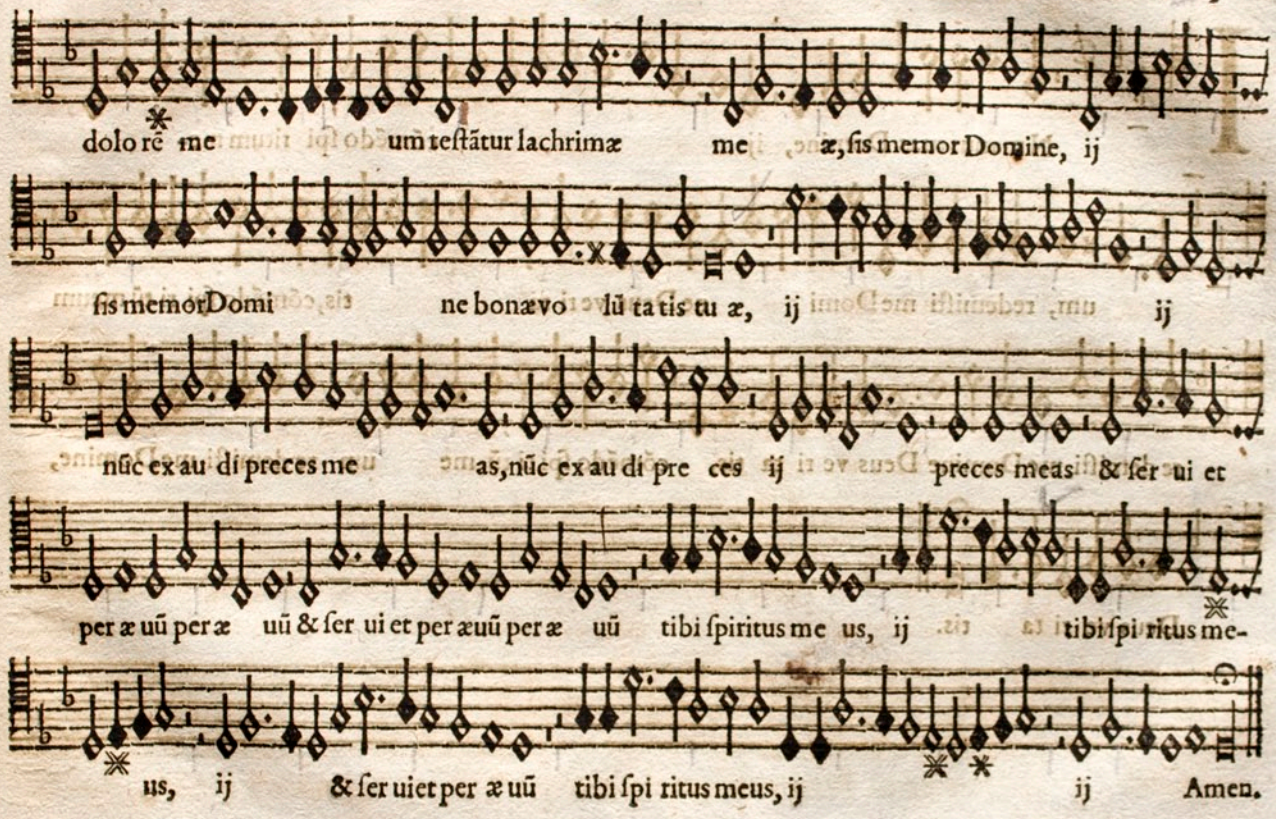
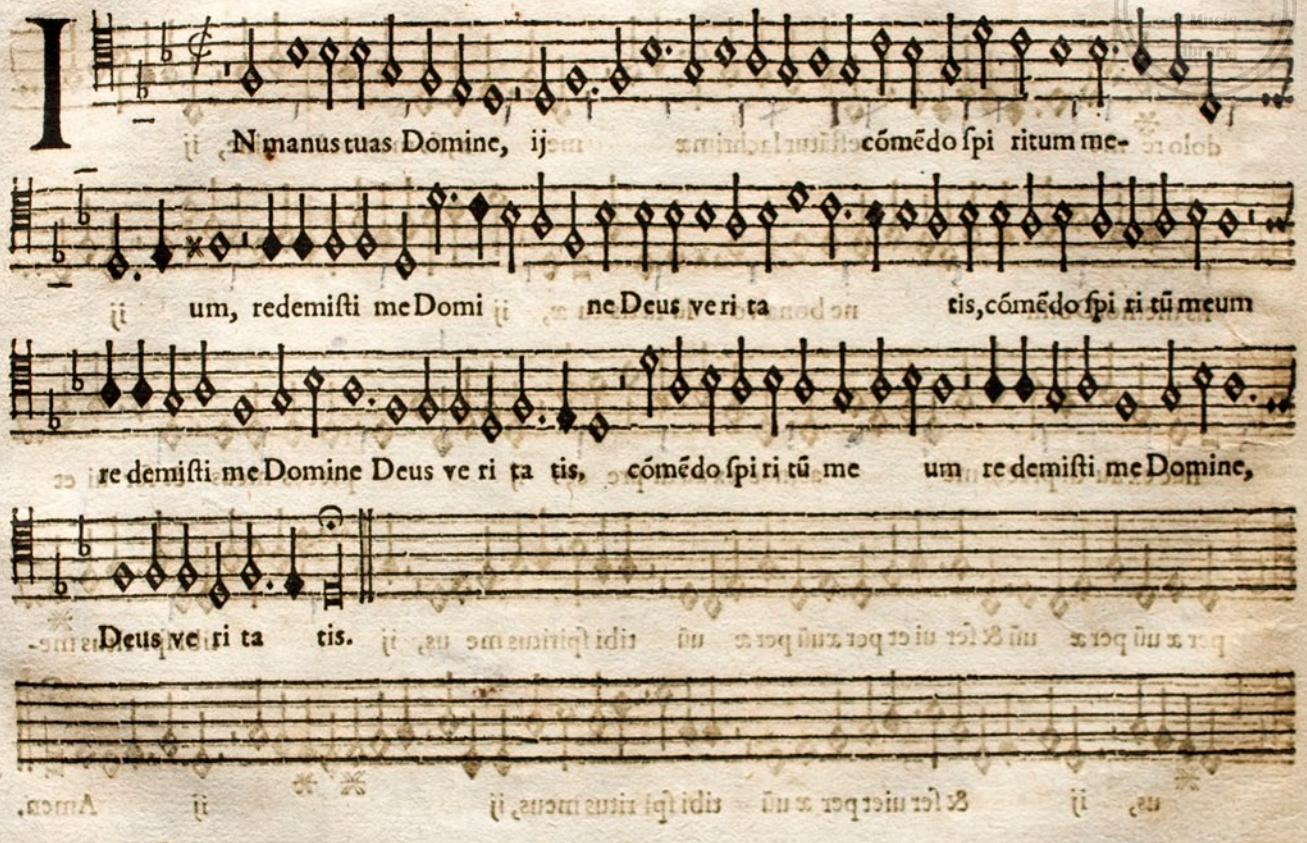
V. Voc. T. Tallis TENOR

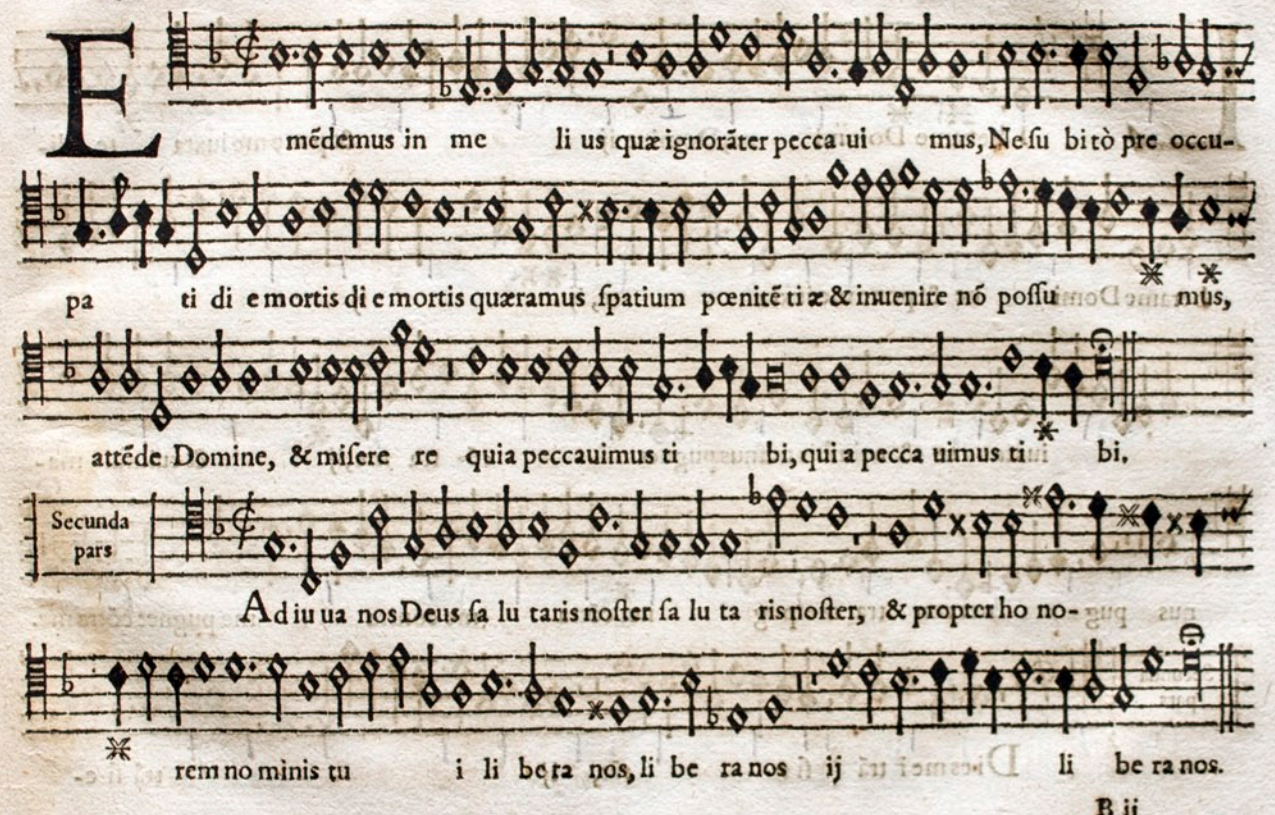


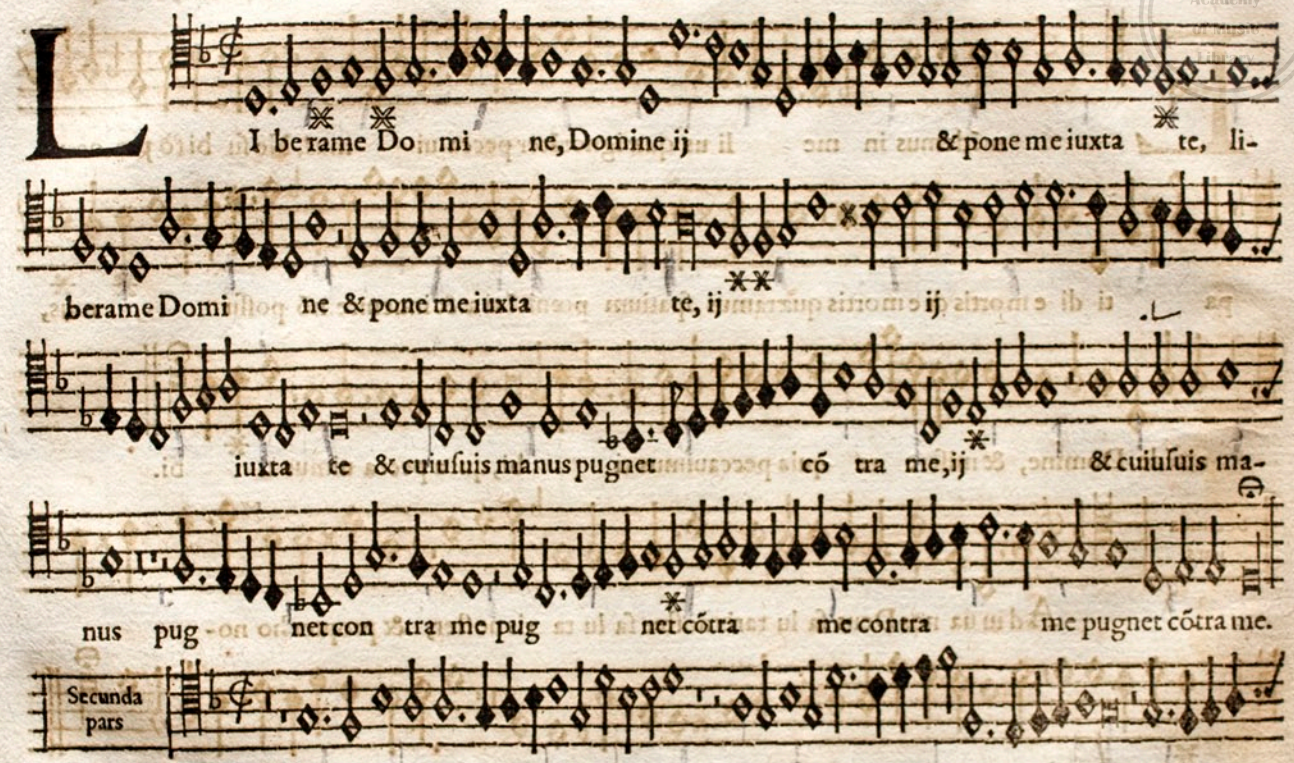
do-

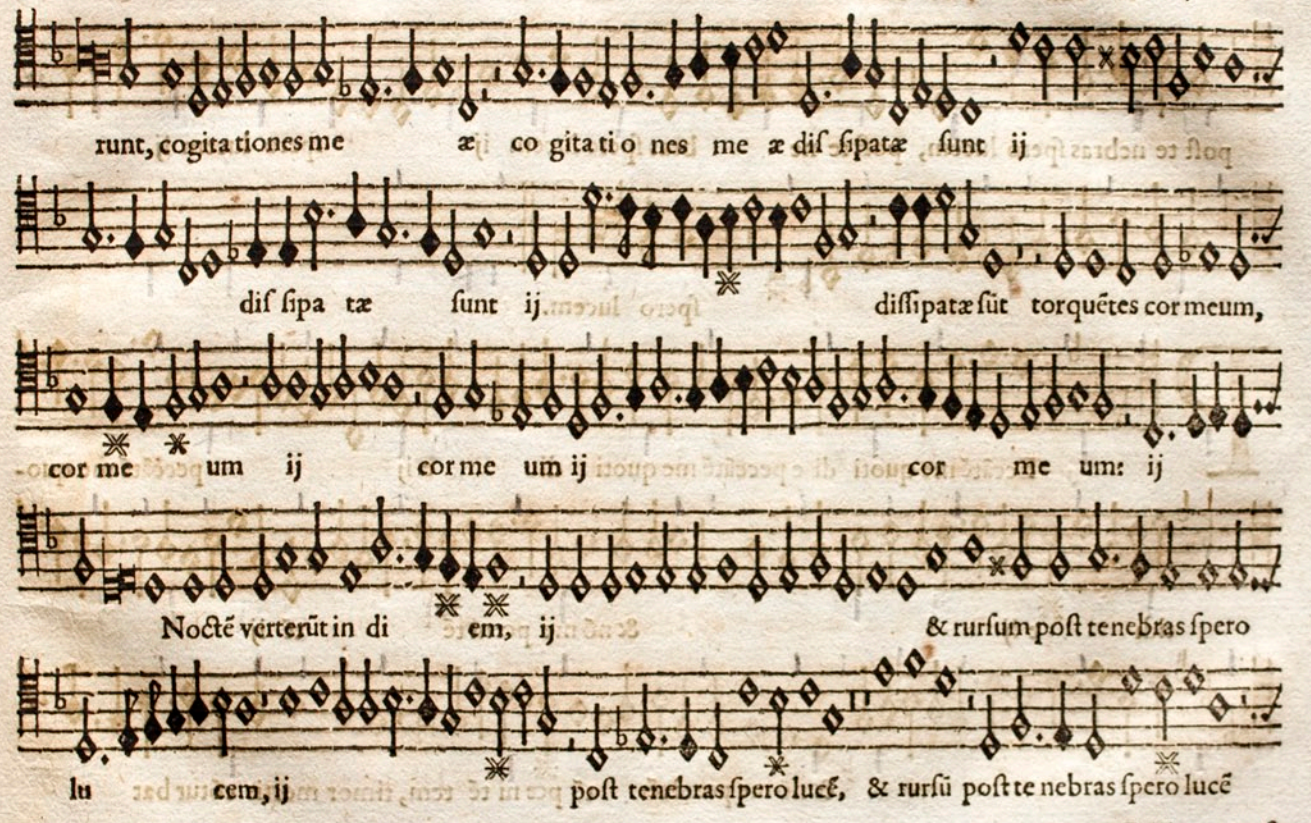

dolorẽ me um teſtãtur lachrimæ me æ, ſis memor Domine, ij
ſis memor Domi ne bonævo lũ tatis tu æ, ij ij
nũc ex au di preces me as, nũc ex au di pre ces ij preces meas & ſer ui et
per æ uũ per æ uũ & ſer ui et per æuũ per æ uũ tibi ſpiritus me us, ij tibi ſpi ritus me-
us, ij & ſer uiet per æ uũ tibi ſpi ritus meus, ij ij Amen.

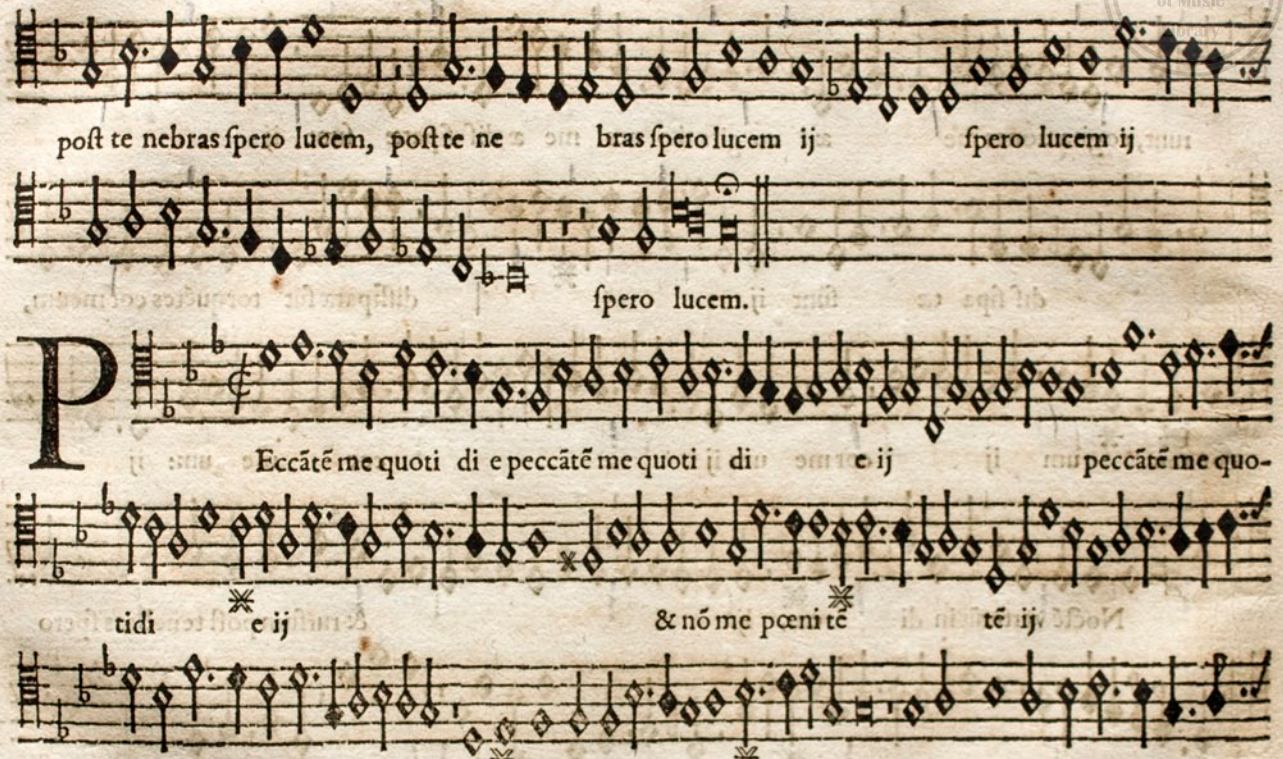
V. Voc. T. Tallis. TENOR.



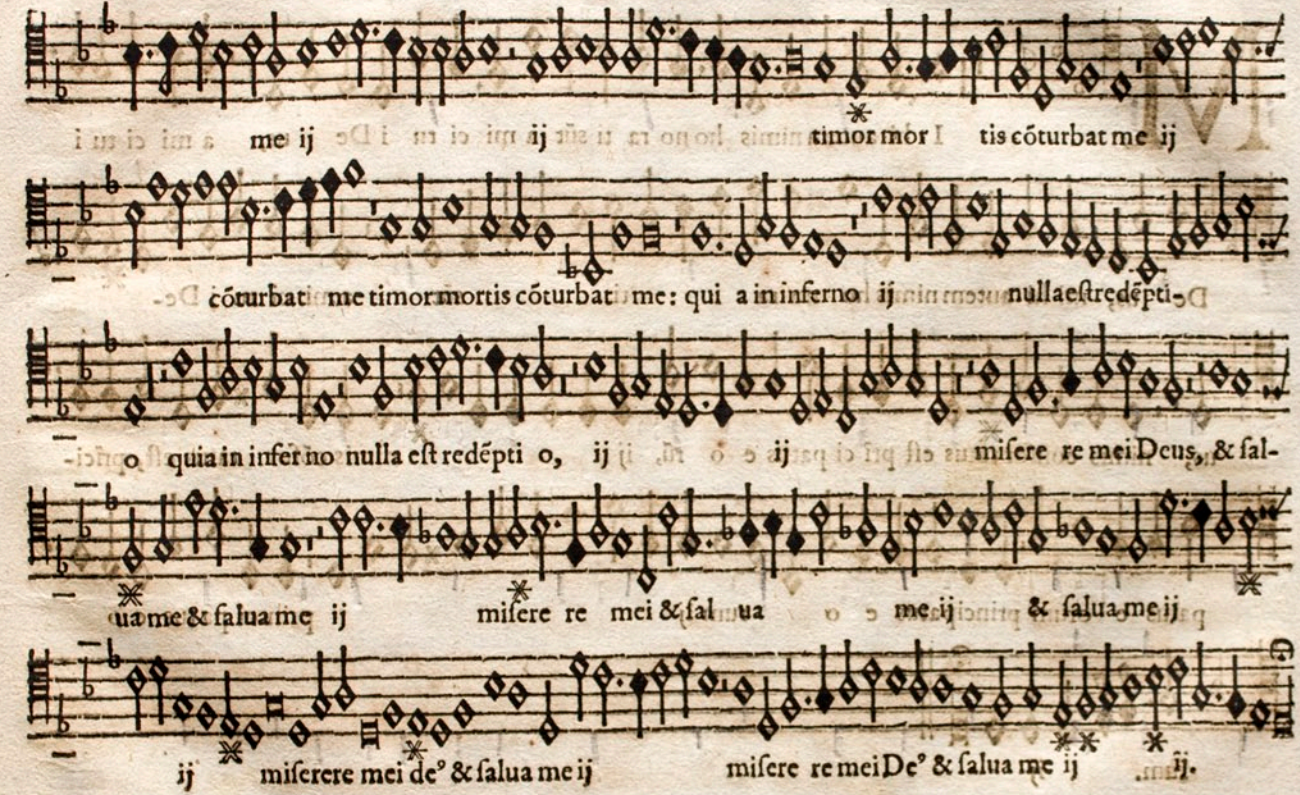

Emẽdemus in me li us quæ ignorãter pecca ui mus, Ne ſu bi tò pre occu-
pa ti di e mortis di e mortis quæramus ſpatium pœnitẽ ti æ & inuenire nõ poſſu mus,
attẽde Domine, & miſere re quia peccauimus ti bi, qui a pecca uimus ti bi.
Secunda pars
Ad iu ua nos Deus ſa lu taris noſter ſa lu ta ris noſter, & propter ho no-
rem no minis tu i li be ra nos, li be ra nos ij li be ra nos.

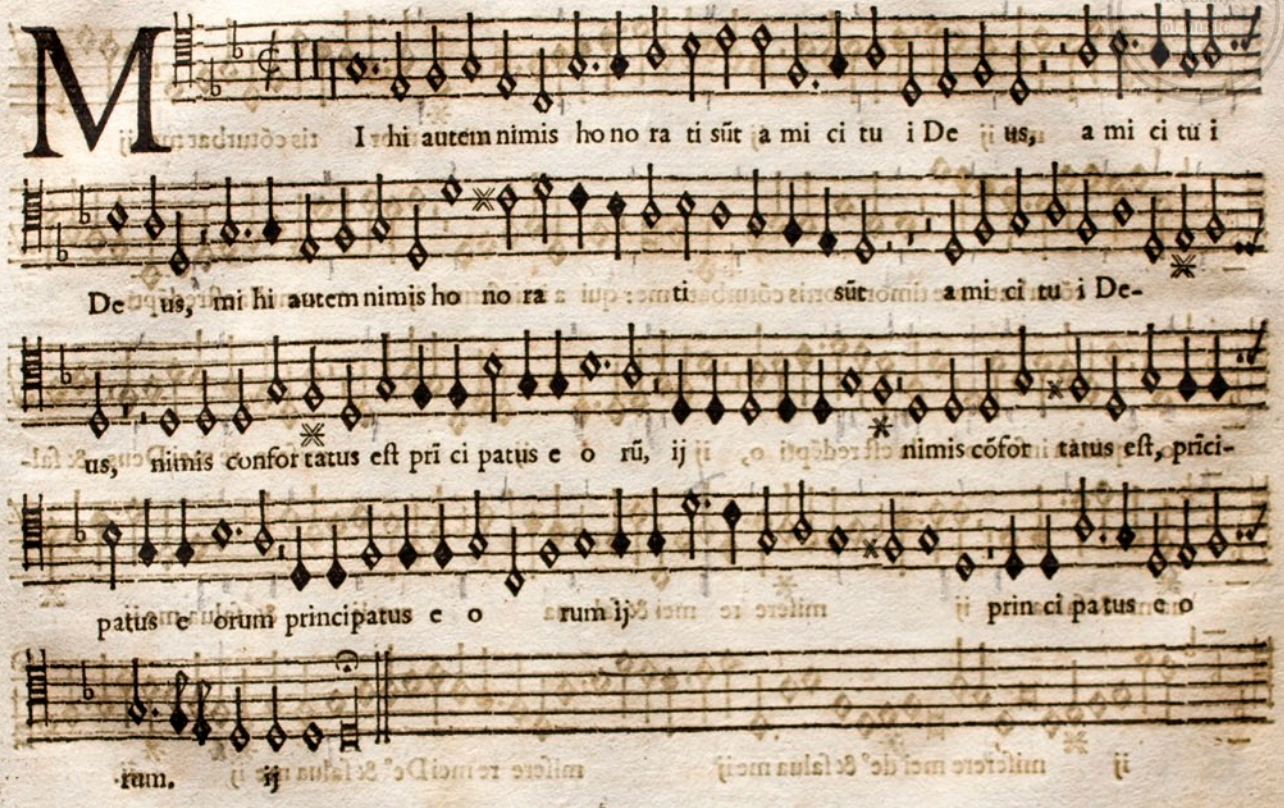

Liberame Domine ij & pone me iuxta te, liberame Domine & pone me iuxta te, ij ij
iuxta te & cuiusuis manus pugnet cõtra me, ij & cuiusuis manus pugnet contra me pugnet cõtra me
Secunda pars
Dies mei trã ij sierũt, ij trã sierunt

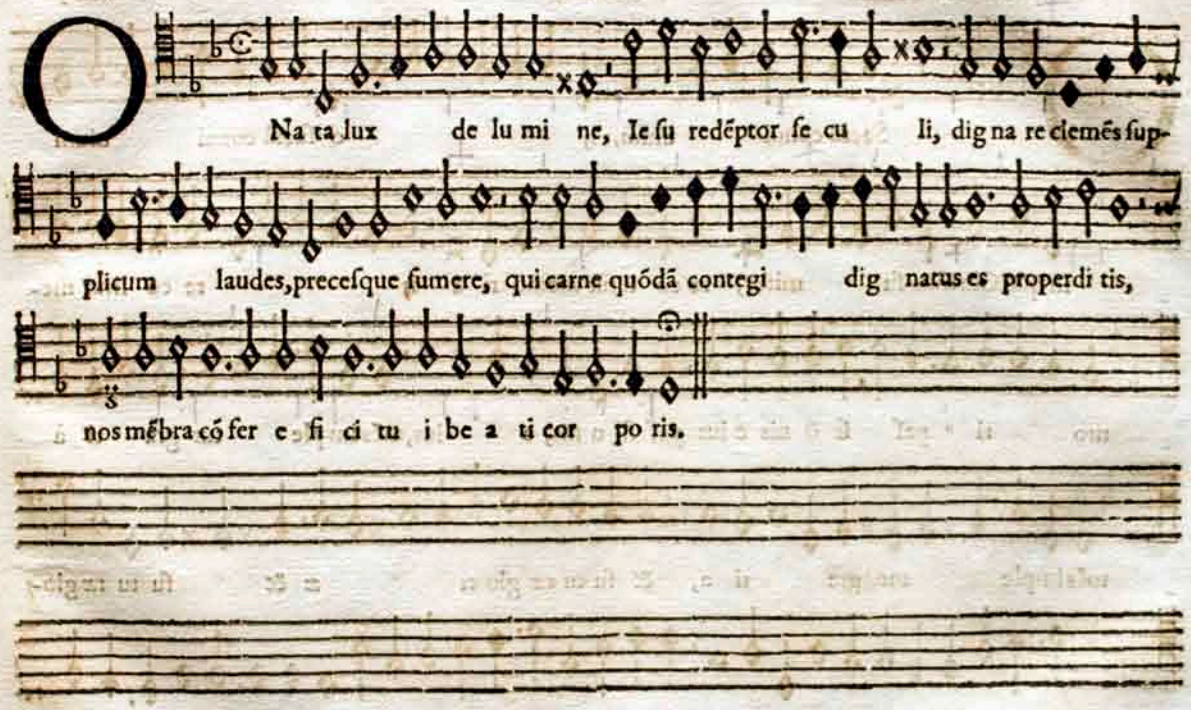

runt, cogita tiones me æ co gita ti o nes me æ diſ ſipatæ ſunt ij
diſ ſipa tæ ſunt ij. diſſipatæ ſũt torquẽtes cor meum,
cor me um ij cor me um ij cor me um: ij
Noctẽ verterũt in di em, ij & rurſum poſt tenebras ſpero
lu cem, ij poſt tenebras ſpero lucẽ, & rurſũ poſt te nebras ſpero lucẽ

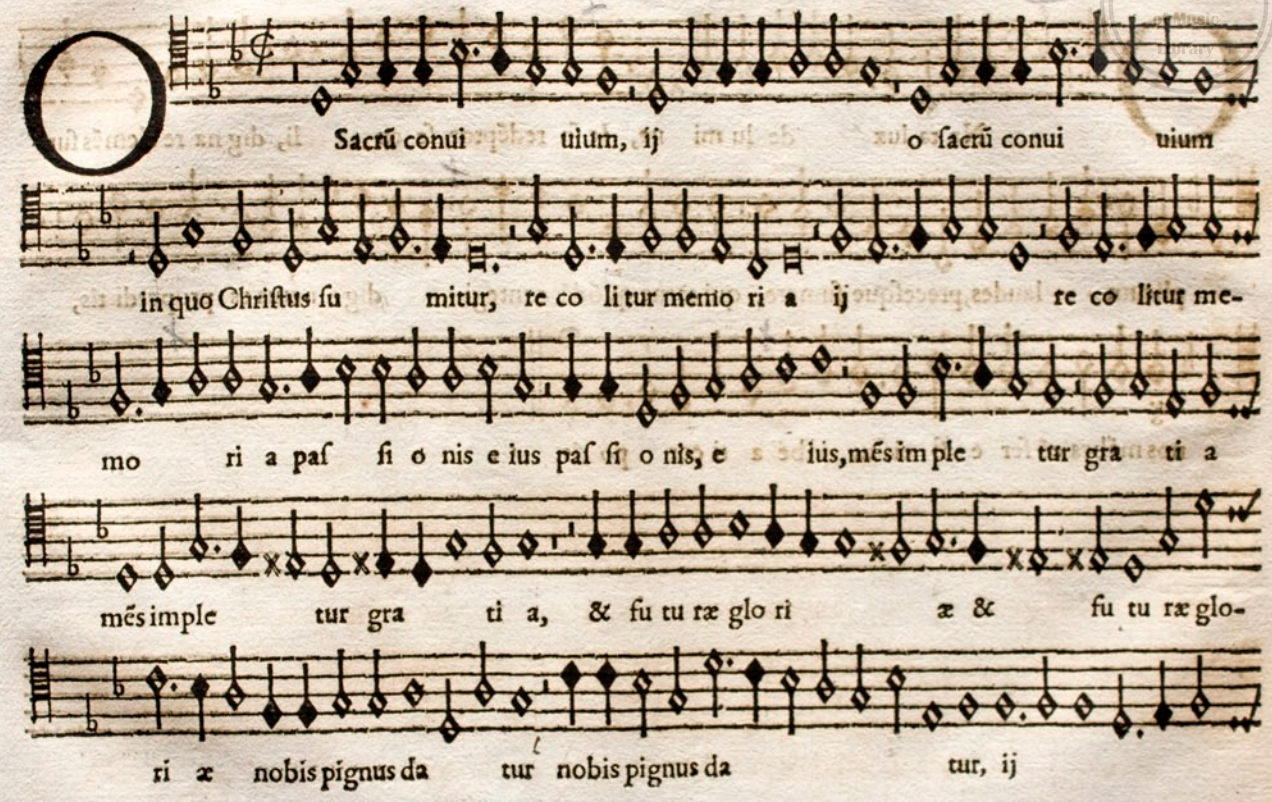

poſt te nebras ſpero lucem, poſt te ne bras ſpero lucem ij ſpero lucem ij
ſpero lucem.
Eccātē me quoti di e peccātē me quoti di e ij peccātē me quo-
tidi e ij & nō me pœni tē tē ij
& nō me pœni tē tē pœ ni tē tem, timor mortis cōtur bat

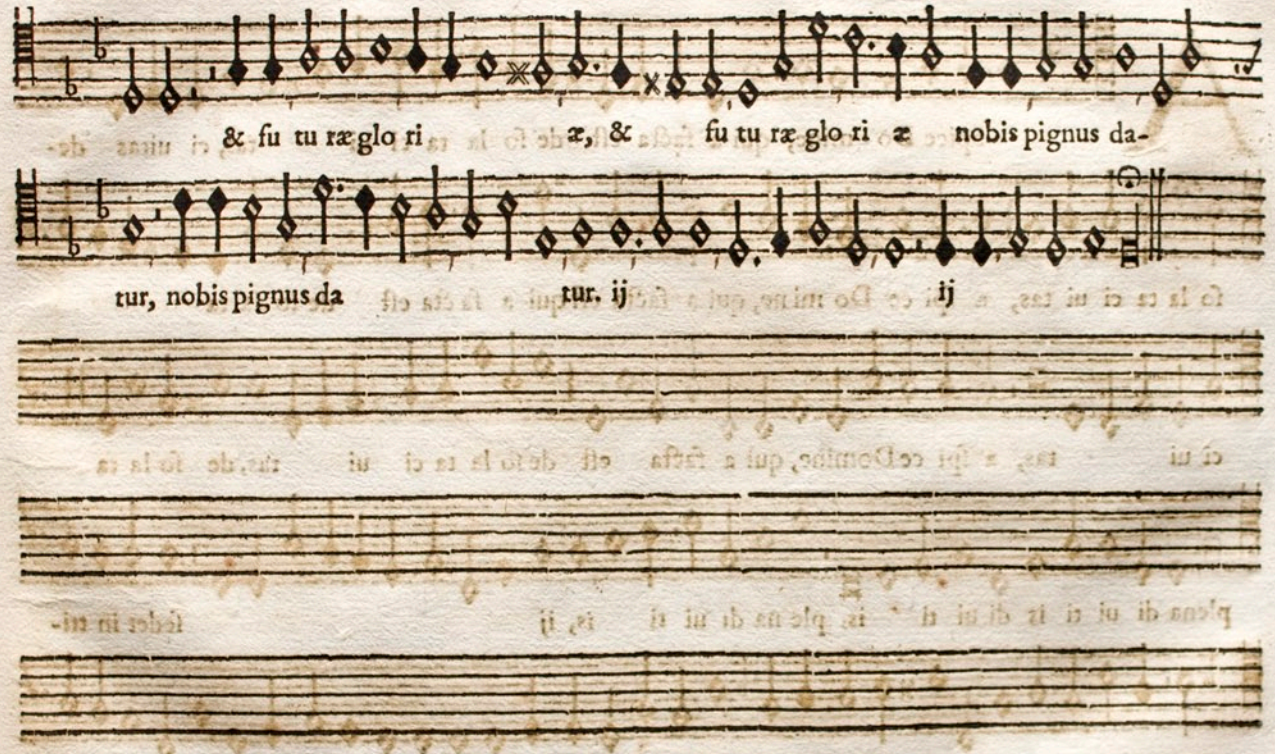
me


me ij timor mor I tis cõturbat me ij
cõturbati me timor mortis cõturbati me: qui a in inferno ij nullaeſtredẽpti-
o quia in infer no nulla eſt redẽpti o, ij ij miſere re mei Deus, & ſal-
ua me & ſalua me ij miſere re mei & ſal ua me ij & ſalua me ij
ij miſerere mei de & ſalua me ij miſere re mei De & ſalua me ij ij.


Mihi autem nimis honorati sũt amici tui Deus, amici tui
Deus, mihi autem nimis honorati sũt amici tui De-
us, nimis confortatus est prīcipatus eorũ, ij nimis cõfortatus est, prīci-
patus eorum principatus eorum ij principatus eo
rum. ij


O Na ta lux de lu mi ne, Ie ſu redẽptor ſe cu li, dig na re clemẽs ſup-
plicum laudes, preceſque ſumere, qui carne quõdã contegi dig natus es properdi tis,
nos mẽbra cõfer e ſi ci tu i be a ti cor po ris.


O Sacrũ conui uium, ij o ſacrũ conui uium
in quo Chriſtus ſu mitur, re co li tur memo ri a ij re co litur me-
mo ri a paſ ſi o nis e ius paſ ſi o nis, e ius, mẽs im ple tur gra ti a
mẽs imple tur gra ti a, & fu tu ræ glo ri æ & fu tu ræ glo-
ri æ nobis pignus da tur nobis pignus da tur, ij



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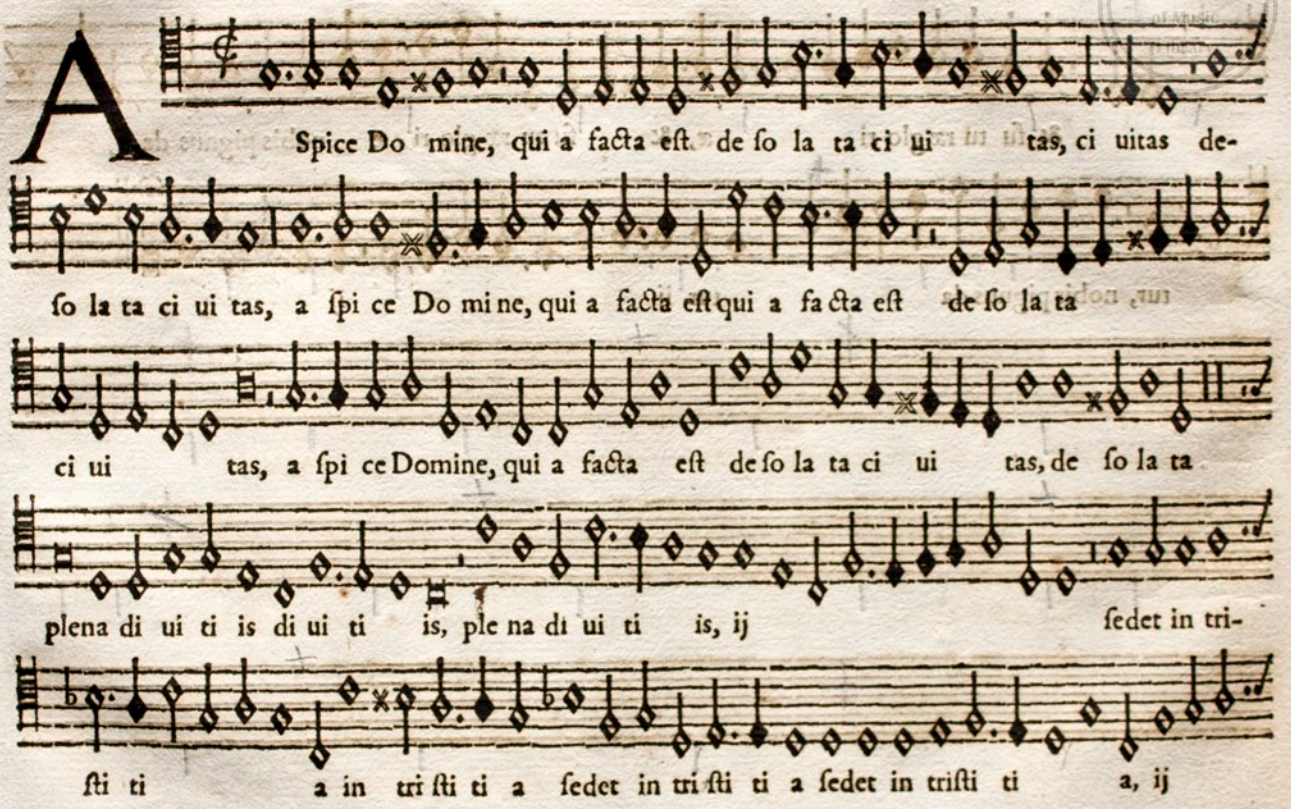
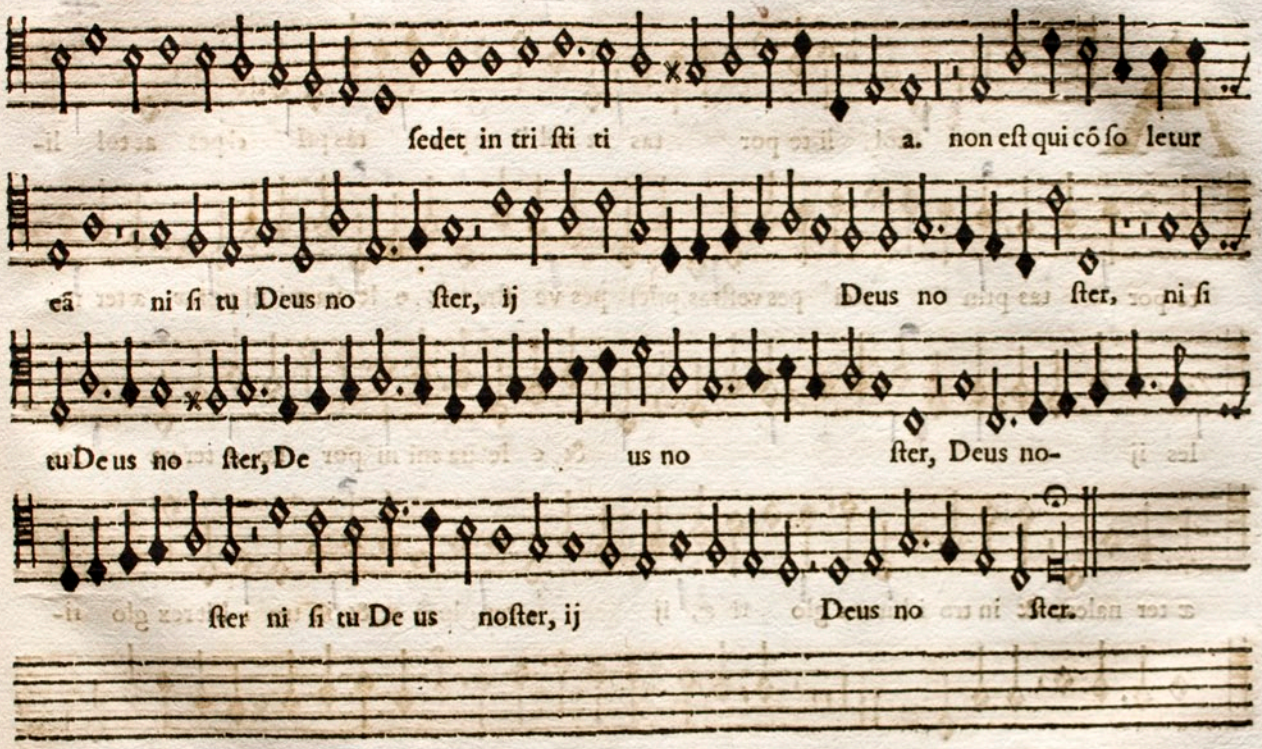
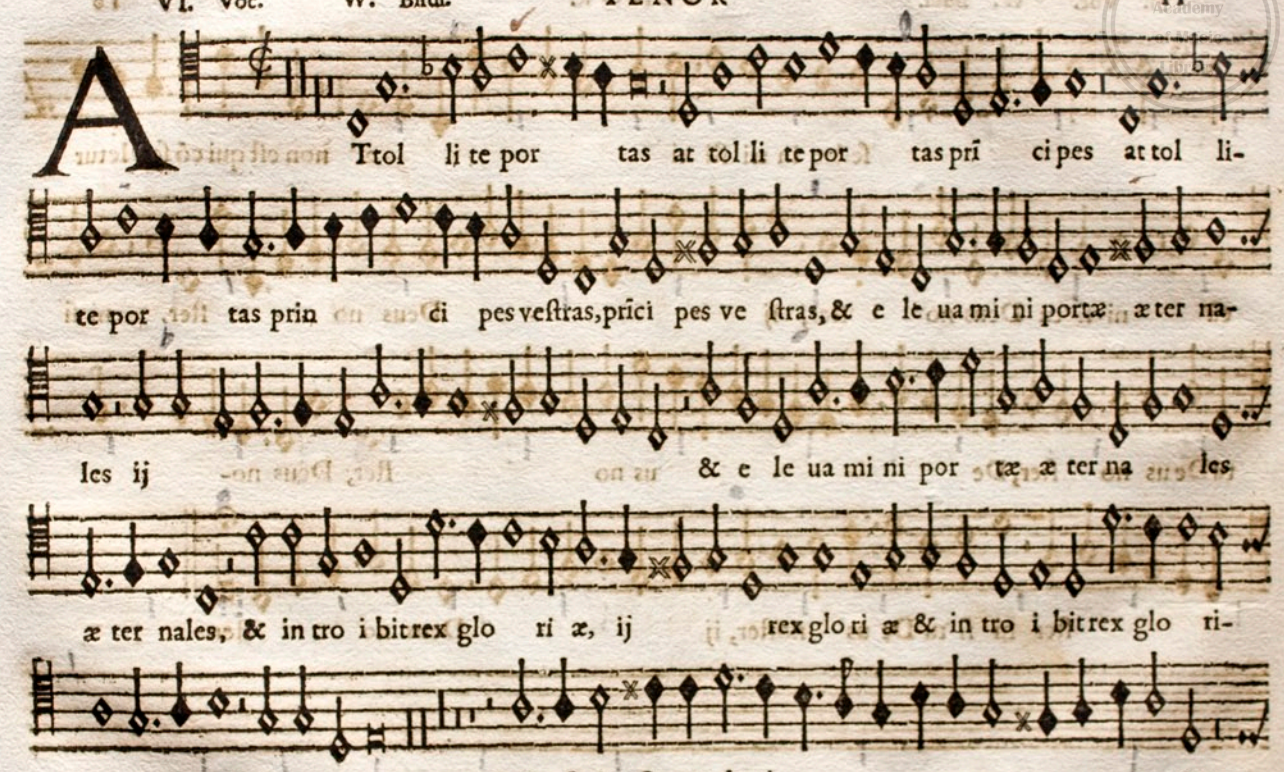
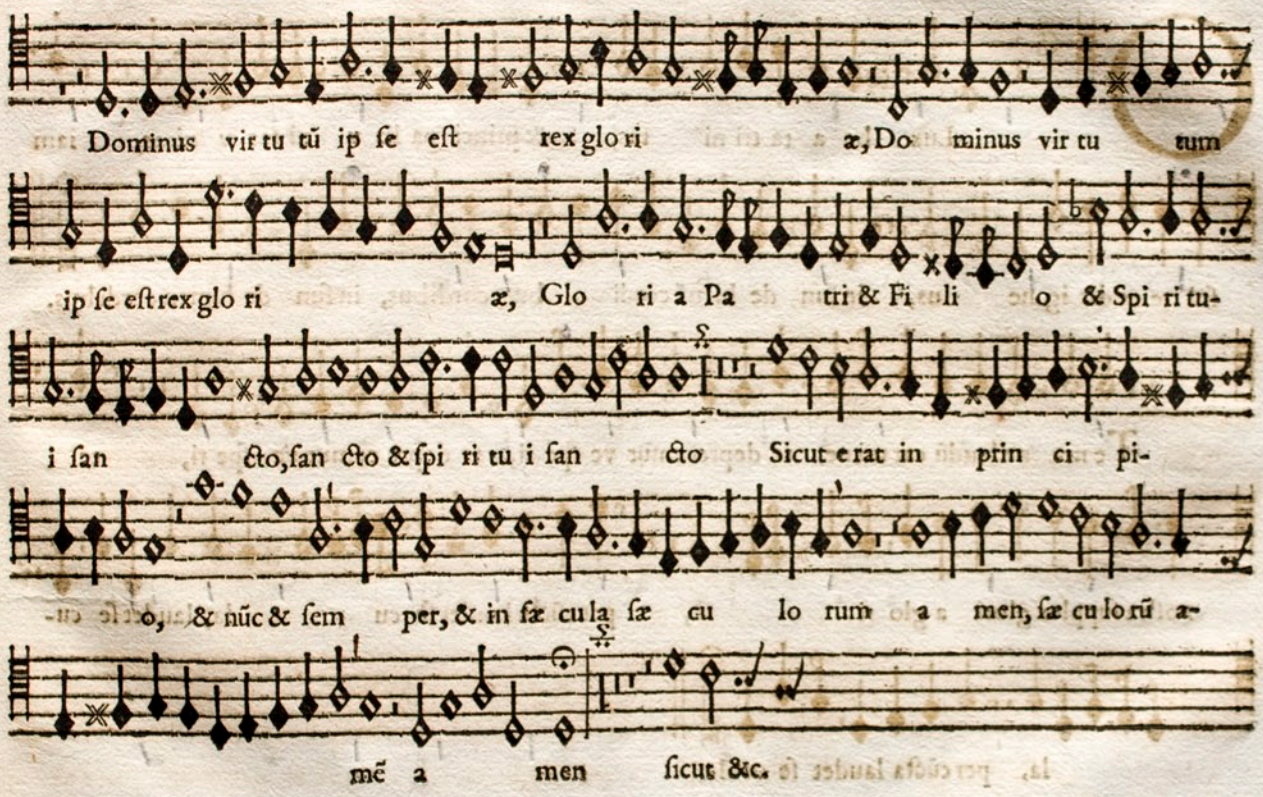

Aſpice Do mine, qui a facta eſt de ſo la ta ci ui tas, ci uitas de-
ſo la ta ci ui tas, a ſpi ce Do mi ne, qui a facta eſt qui a fa cta eſt de ſo la ta
ci ui tas, a ſpi ce Domine, qui a facta eſt de ſo la ta ci ui tas, de ſo la ta
plena di ui ti is di ui ti is, ple na di ui ti is, ij ſedet in tri-
ſti ti a in tri ſti ti a ſedet in tri ſti ti a ſedet in triſti ti a, ij


ſedet in tri ſti ti a. non eſt qui cõ ſo letur
eã ni ſi tu Deus no ſter, ij Deus no ſter, ni ſi
tu De us no ſter, De us no ſter, Deus no-
ſter ni ſi tu De us noſter, ij Deus no ſter.


A Ttol li te por tas at tol li te por tas prī ci pes at tol li-
te por tas prin ci pes veſtras, prīci pes ve ſtras, & e le ua mi ni portæ æ ter na-
les ij & e le ua mi ni por tæ æ ter na les
æ ter nales, & in tro i bit rex glo ri æ, ij rex glo ri æ & in tro i bit rex glo ri-
æ? ij Quis eſt i ſte rex glo ri æ:
Domi-



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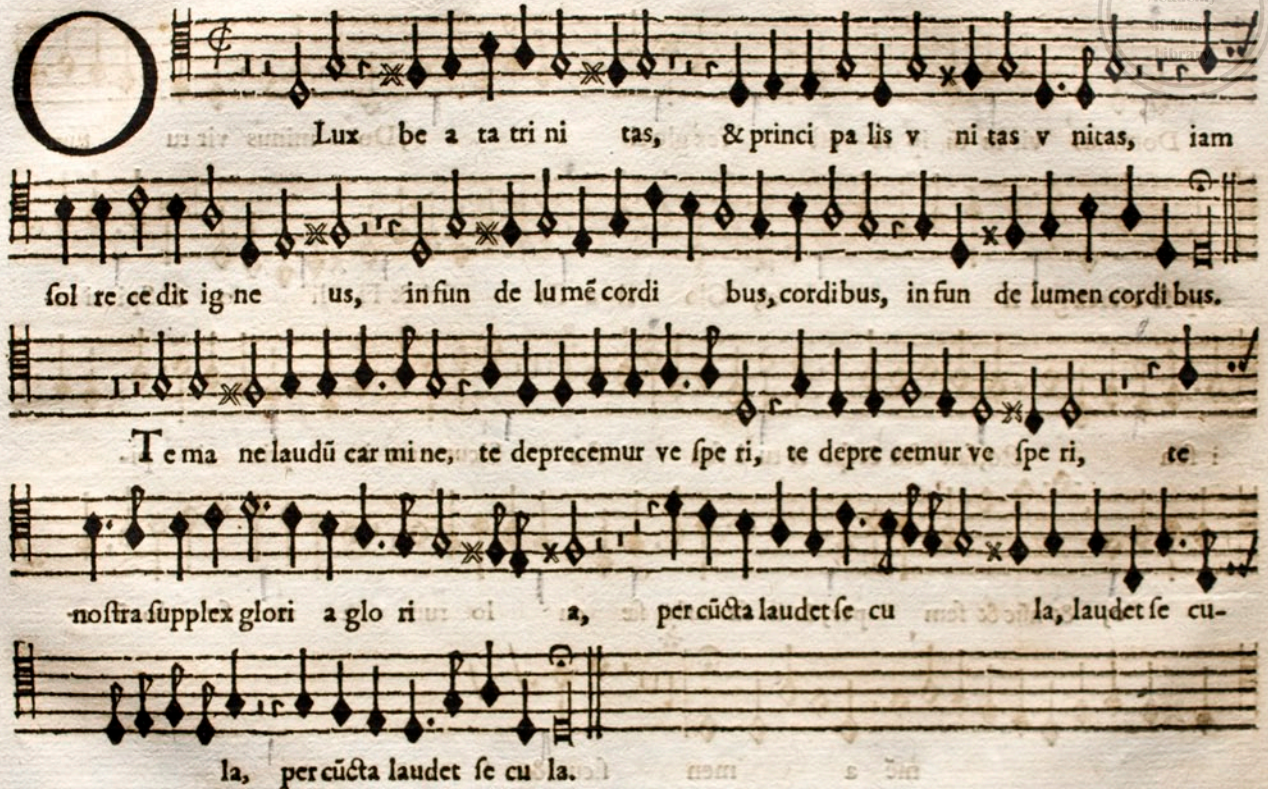
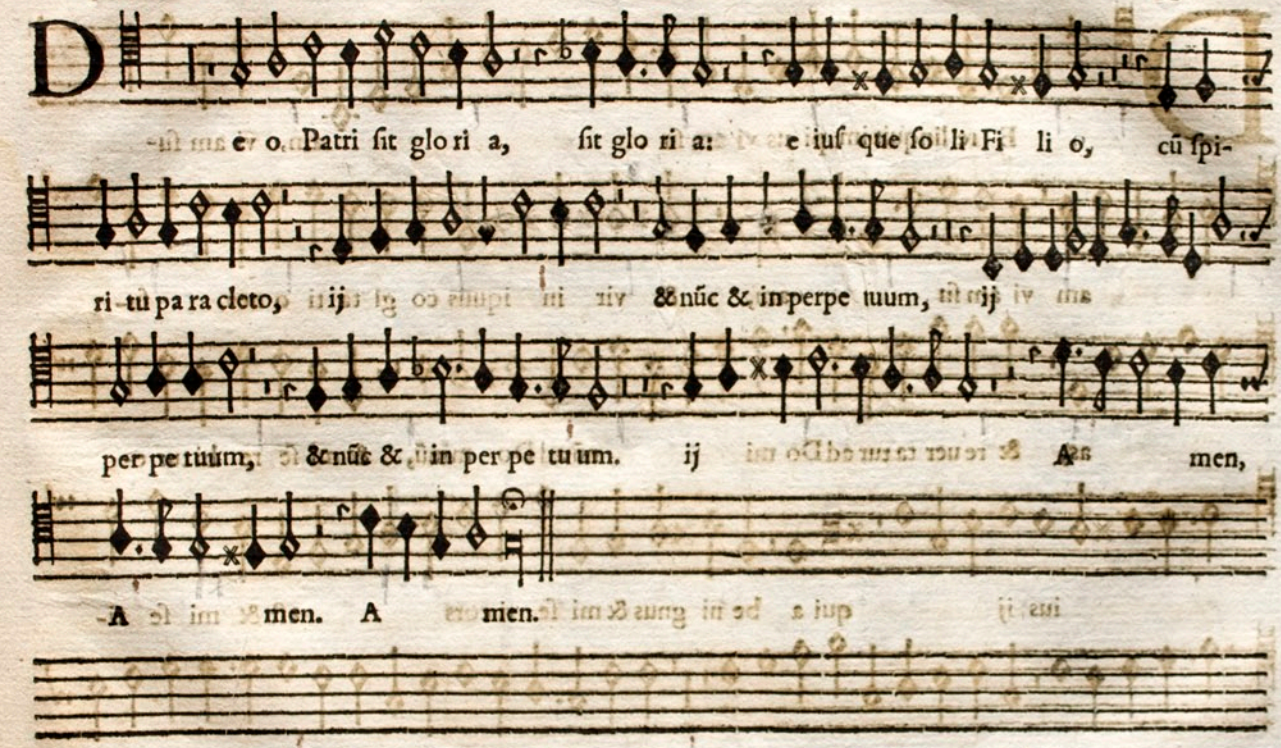

O Lux be a ta tri ni tas, & princi pa lis v ni tas v nitas, iam
sol re ce dit ig ne us, in fun de lu mẽ cordi bus, cordibus, in fun de lumen cordi bus.
Te ma ne laudũ car mi ne, te deprecemur ve ſpe ri, te depre cemur ve ſpe ri, te
noſtra ſupplex glori a glo ri a, per cũcta laudet ſe cu la, laudet ſe cu-
la, per cũcta laudet ſe cu la.

CANON VI. Voc. W. Birdi. TENOR



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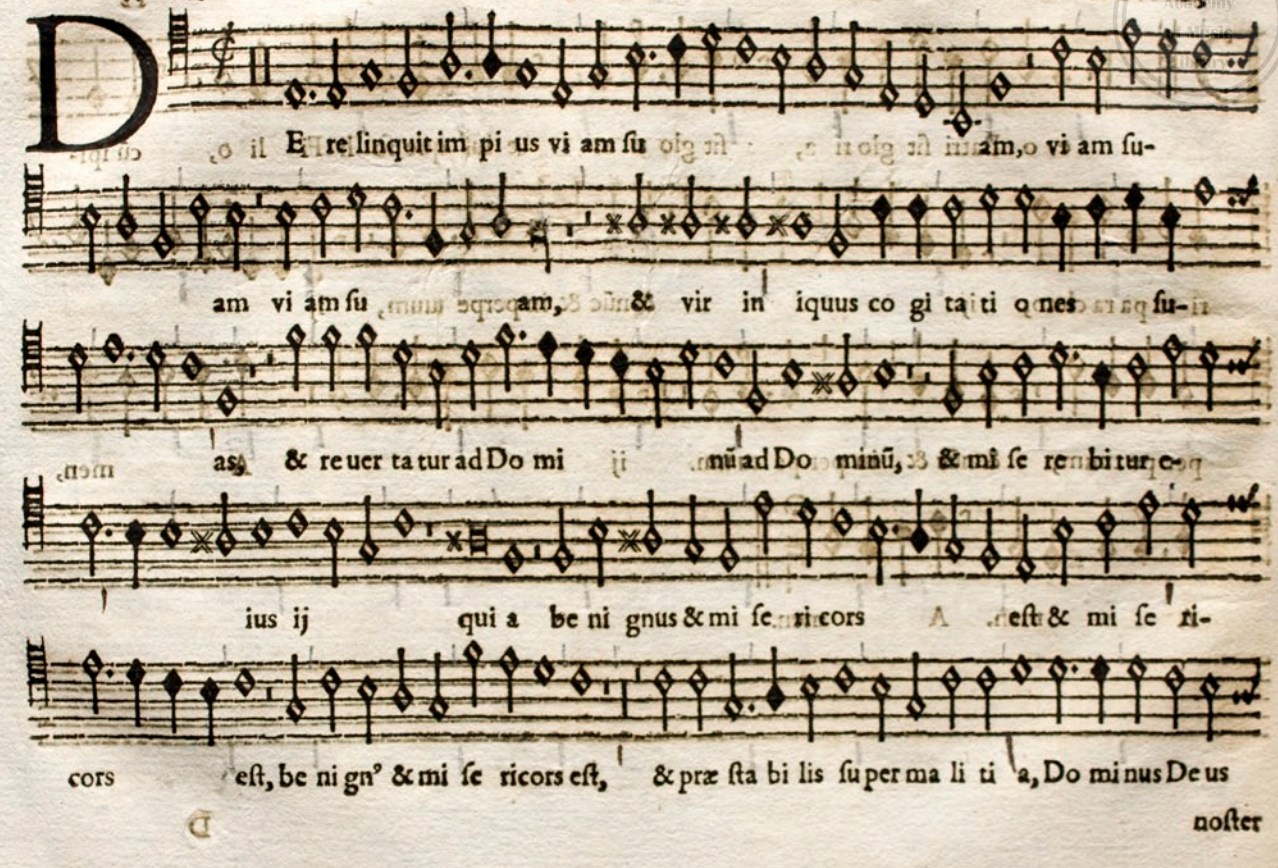
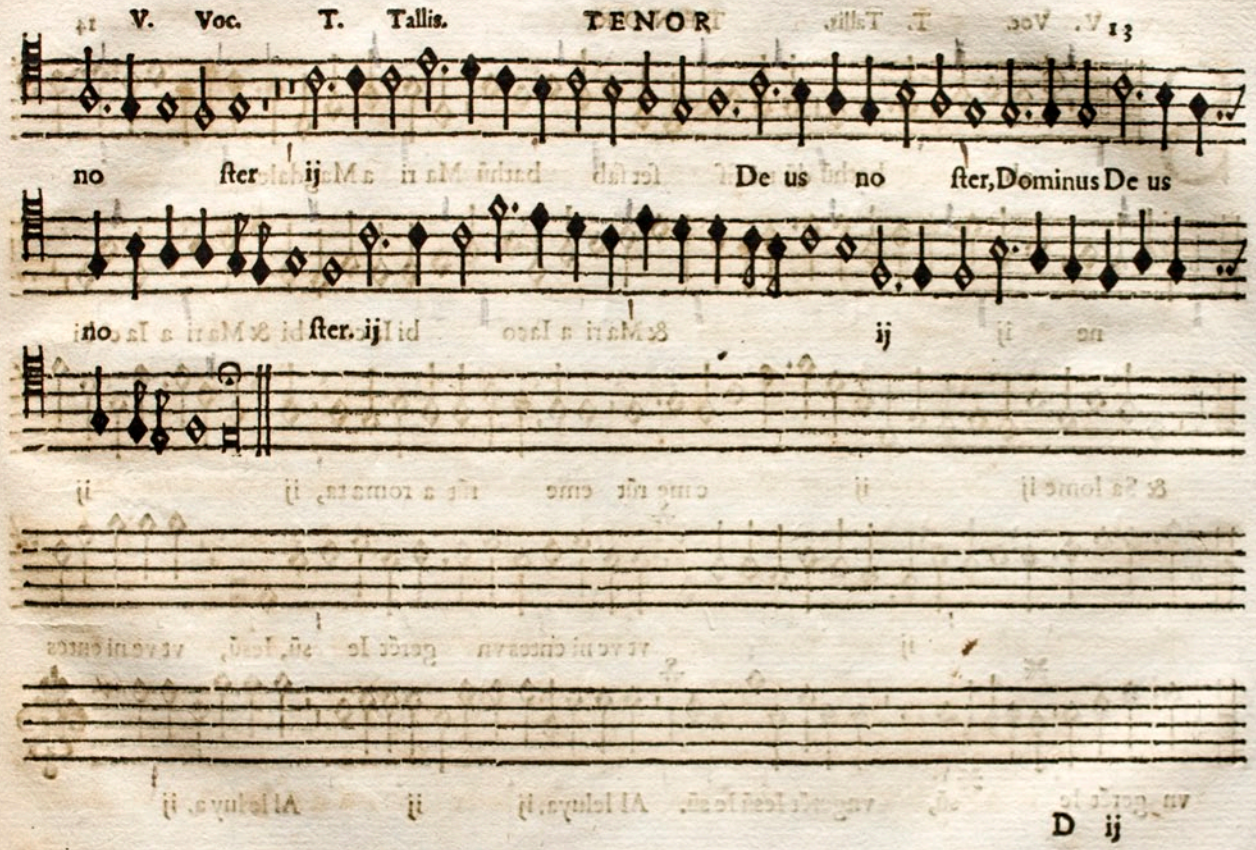
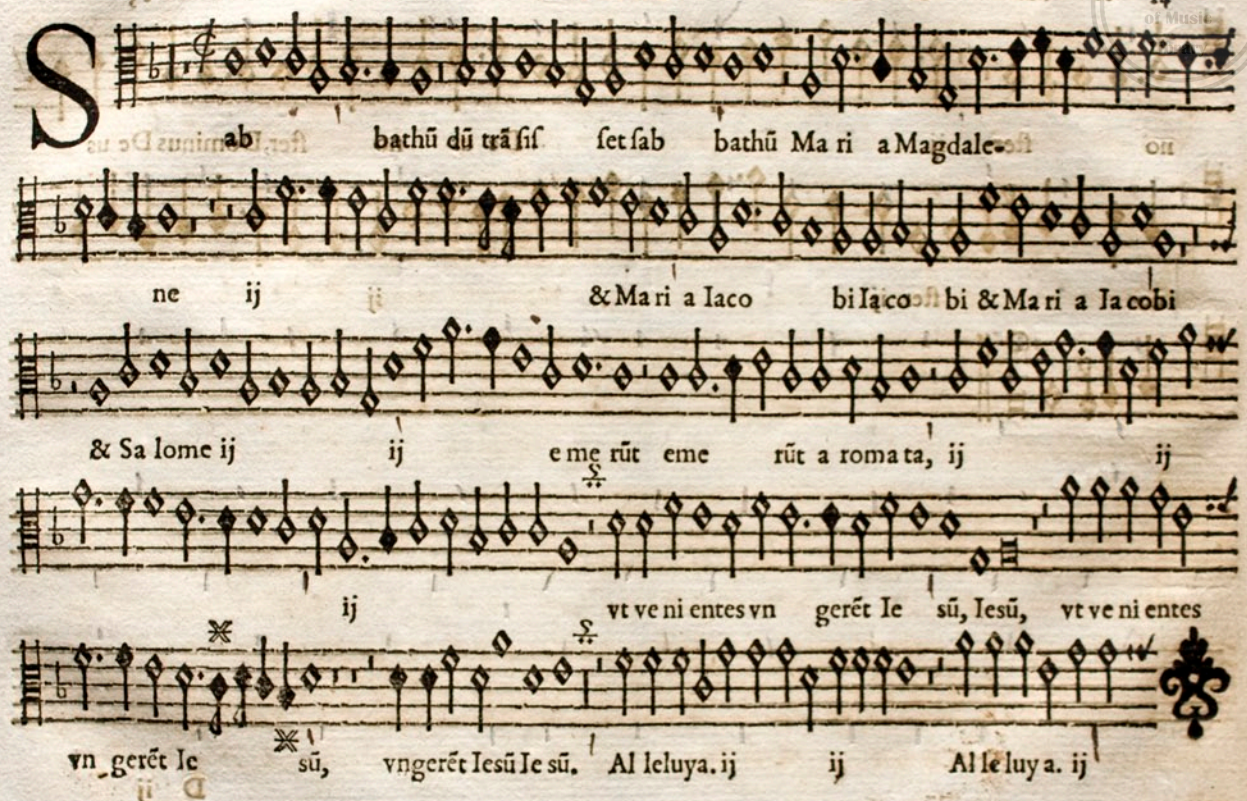
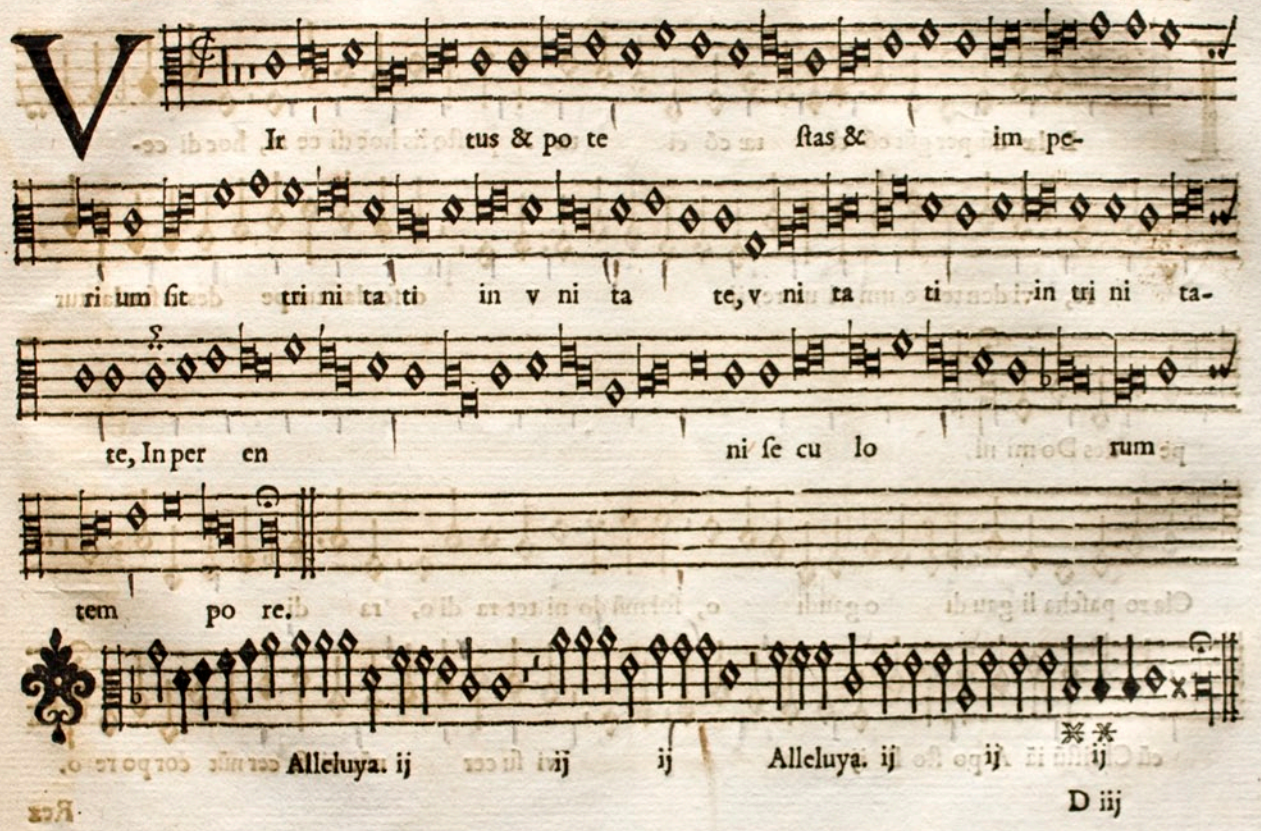
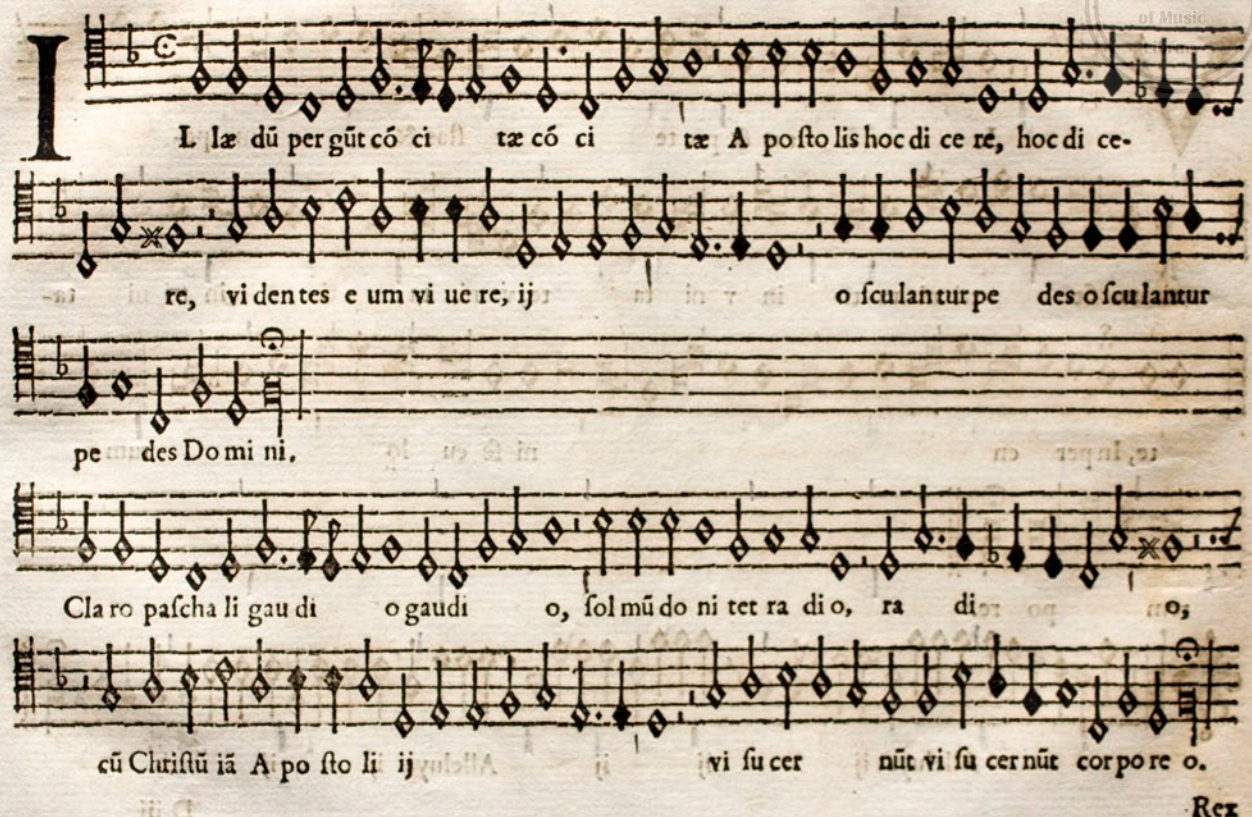

Dere linquit impius viam suam,o viam su-
am viam suam, & vir iniquus cogitationes
as & reuertatur ad Dominũ, & miserebitur e-
ius ij qui abenignus & misericors est & misericors
cors est, benignus & misericors est, & præstabilis supermalitia, Dominus Deus
noster


V. Voc. T. Tallis. TENOR
no ſter ij De us no ſter, Dominus De us
no ſter. ij ij

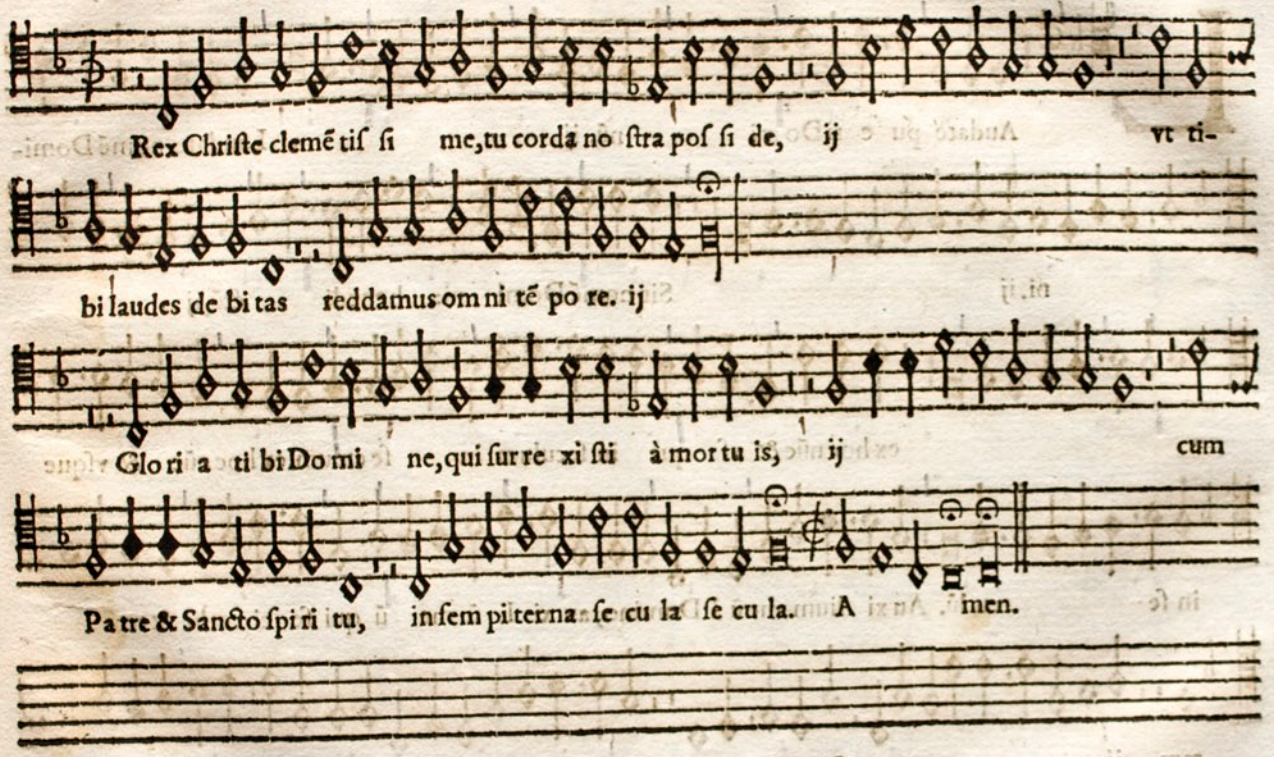

Sab bathū dū trā sis set sab bathū Ma ri a Magdale-
ne ij & Ma ri a Iaco bi Iaco bi & Ma ri a Ia cobi
& Sa lome ij ij e me rūt eme rūt a roma ta, ij ij
ij vt ve ni entes vn gerēt Ie sū, Iesū, vt ve ni entes
vn gerēt Ie sū, vngerēt Iesū Ie sū. Al leluya. ij ij Al le luy a. ij

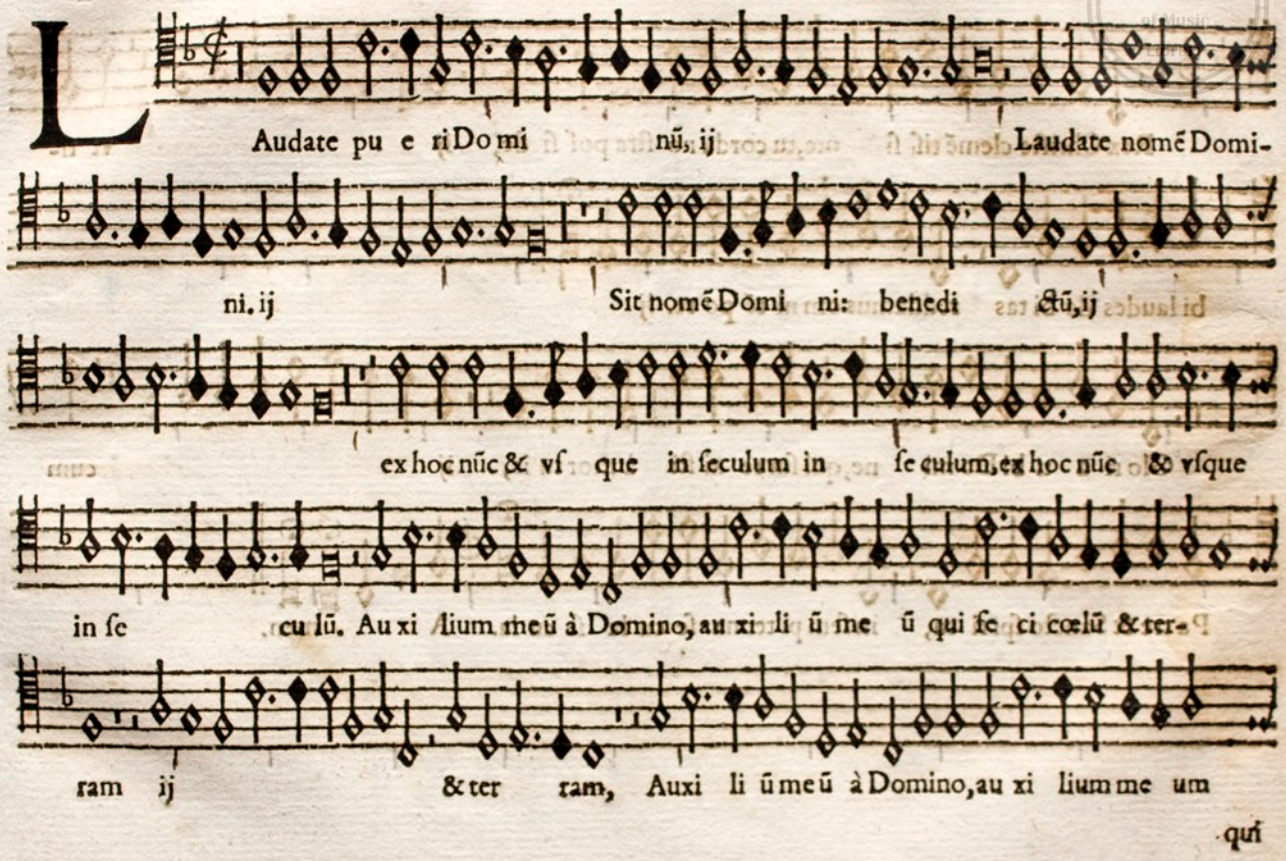
V. Voc. T. Tallis. TENOR

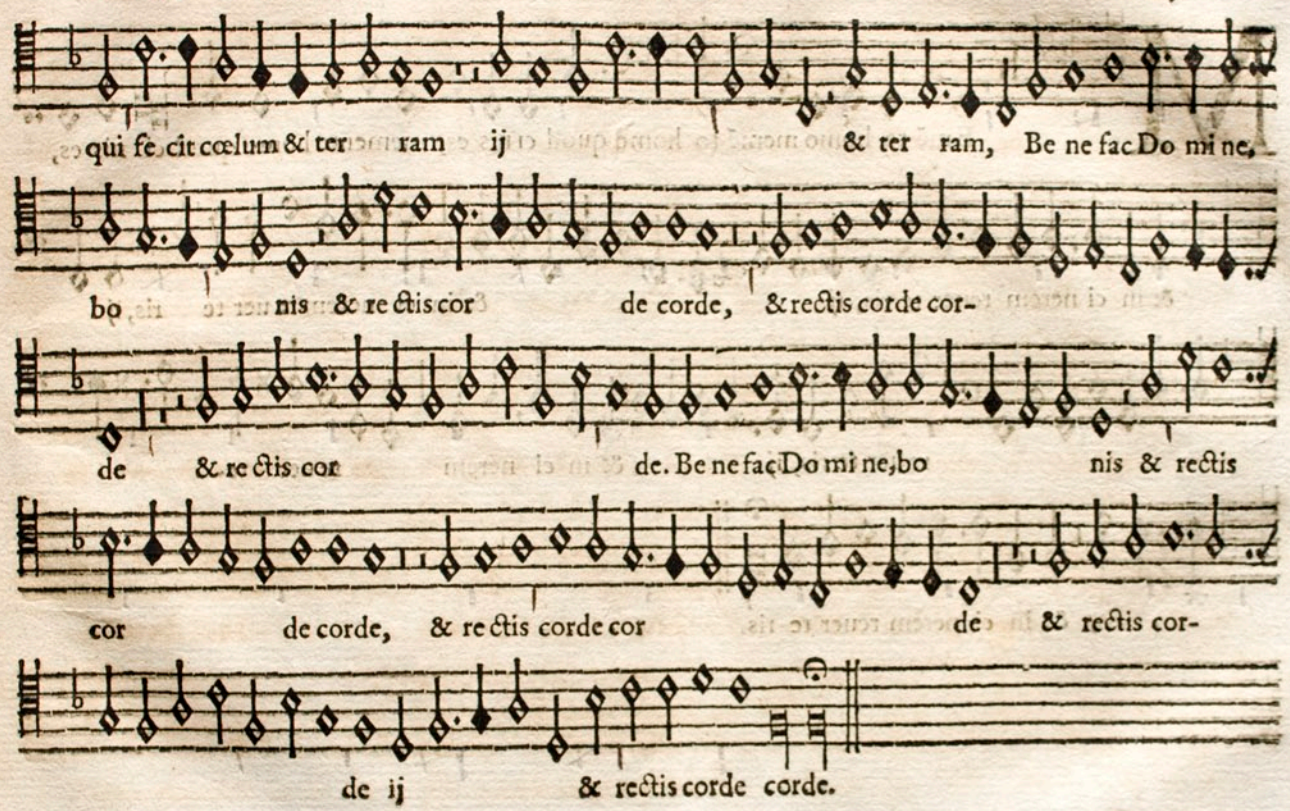



I
L læ dũ per gũt cõ ci tæ cõ ci tæ A poſto lis hoc di ce re, hoc di ce-
re, vi den tes e um vi ue re, ij o ſcu lan tur pe des o ſcu lantur
pe des Do mi ni,
Cla ro paſcha li gau di o gaudi o, ſol mũ do ni tet ra di o, ra di o,
cũ Chriſtũ iã A po ſto li ij vi ſu cer nũt vi ſu cer nũt cor po re o.

Rex


Rex Christe clemẽ tiſ ſi me, tu corda no ſtra poſ ſi de, ij vt ti-
bi laudes de bi tas reddamus om ni tẽ po re. ij
Glo ri a ti bi Do mi ne, qui ſur re xi ſti à mor tu is, ij cum
Pa tre & Sancto ſpi ri tu, in ſem pi ter na ſe cu la ſe cu la. A men.


Laudate pueri Dominũ, ij Laudate nomẽ Domini. ij
Sit nomẽ Domini benedictũ, ij
ex hoc nũc & vsque in seculum in seculum, ex hoc nũc & vsque
in seculũ. Auxilium meũ à Domino, auxilium meũ qui fecit cœlũ & terram ij
& terram, Auxilium meũ à Domino, auxilium meum
qui



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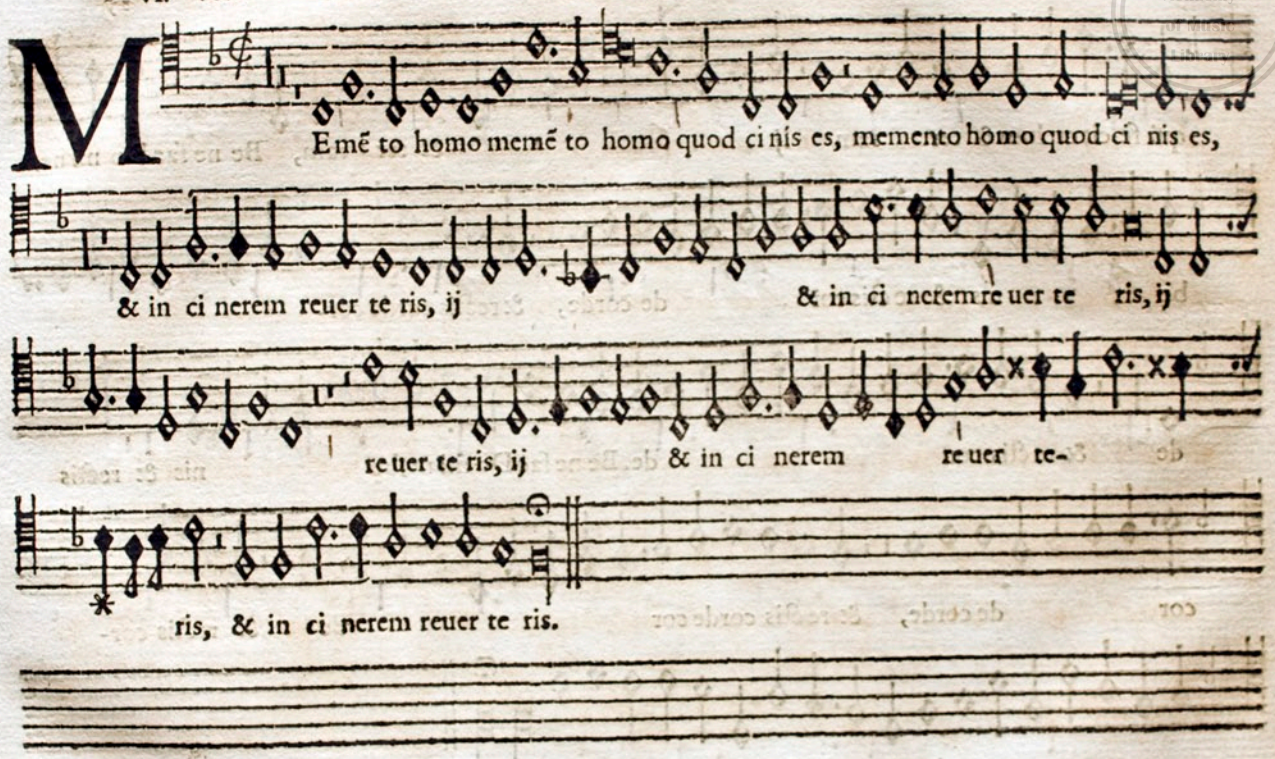
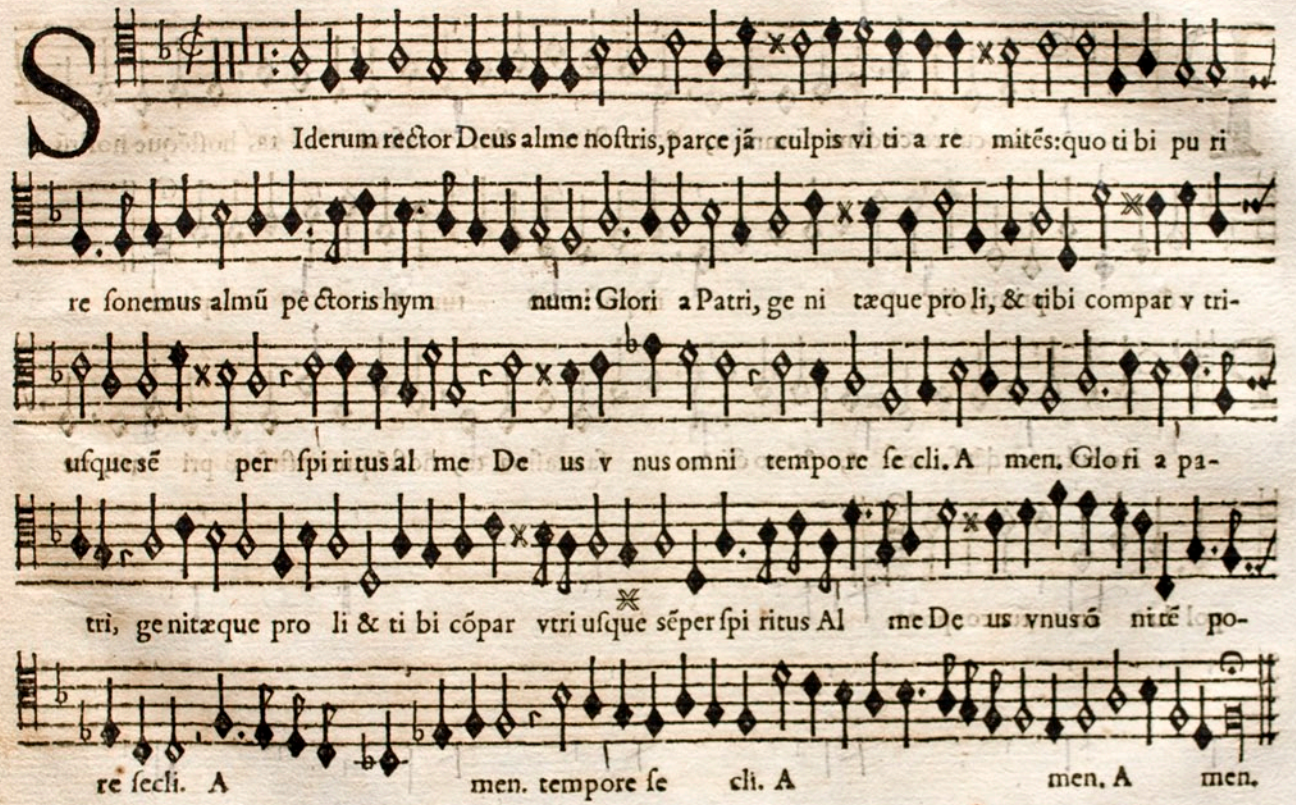
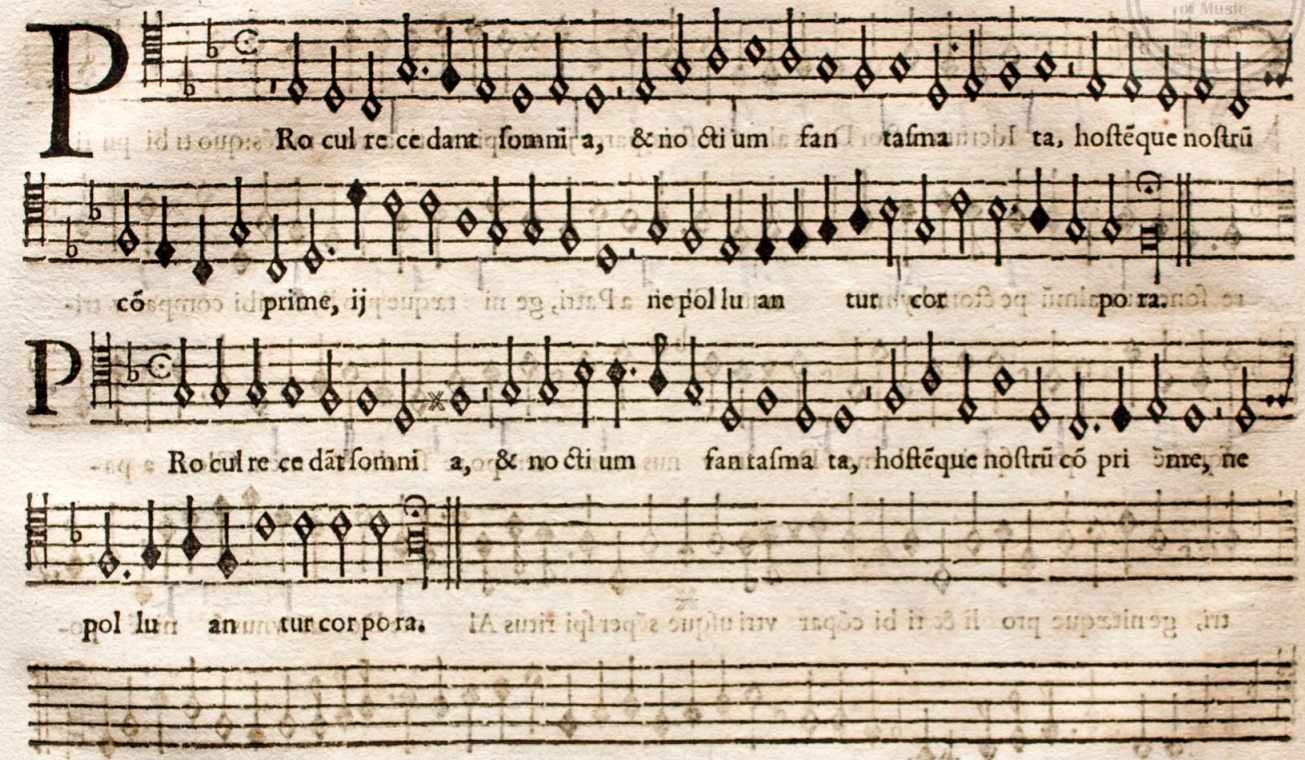
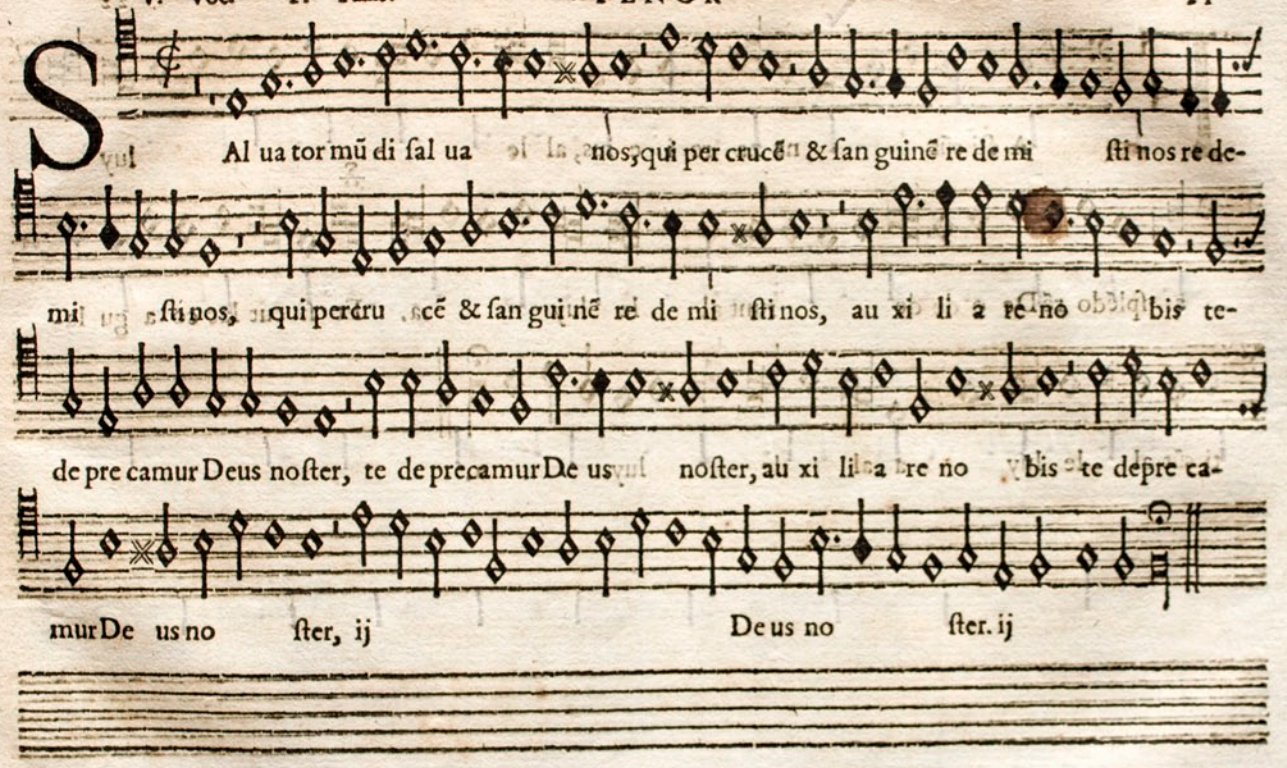
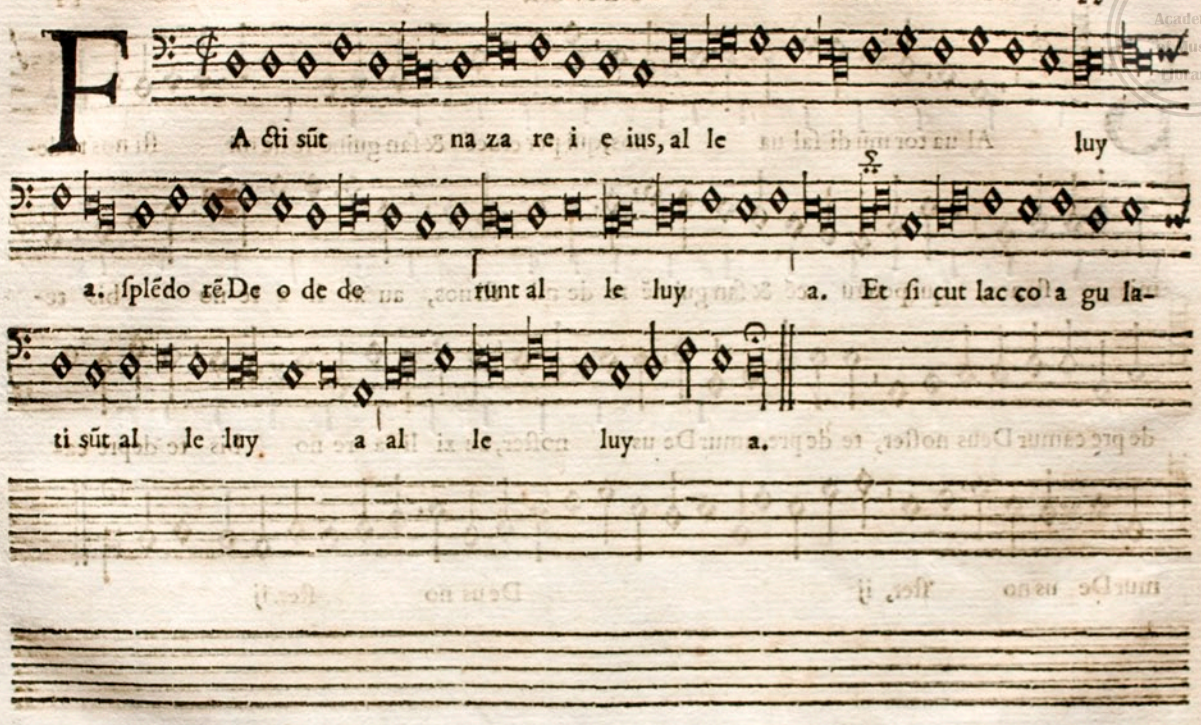

Emẽ to homo memẽ to homo quod ci nis es, memento homo quod ci nis es,
& in ci nerem reuer te ris, ij
& in ci nerem reuer te ris, ij
reuer te ris, ij
& in ci nerem
reuer te-
ris, & in ci nerem reuer te ris.

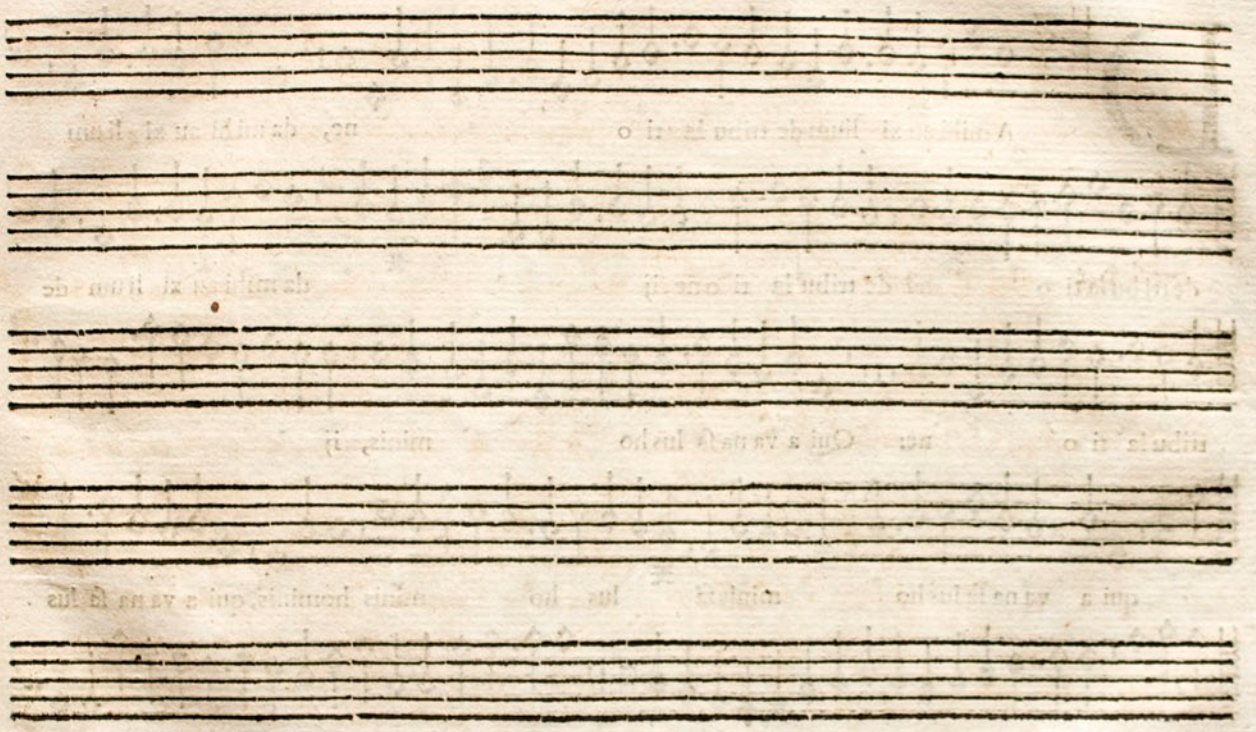

Iderum rector Deus alme noſtris, parce jã culpis vi ti a re mitẽs: quo ti bi pu ri
re ſonemus almũ pe ctoris hym num: Glori a Patri, ge ni tæque pro li, & tibi compar v tri-
uſque sẽ per ſpi ri tus al me De us v nus omni tempo re ſe cli. A men. Glo ri a pa-
tri, ge nitæque pro li & ti bi cõpar vtri uſque sẽper ſpi ritus Al me De us vnus cõ nitẽ po-
re ſecli. A men. tempore ſe cli. A men. A men.

HYMNVS V. Voc. T. Tallis. TENOR 10




Saluator mũdi salua nos, qui per crucẽ & sanguinẽ redemisti nos redemi
sti nos, qui per crucẽ & sanguinẽ redemisti nos, audi li a re nos obsecro bis te-
de precamur Deus noster, te deprecamur Deus noster, audi li a re nos obsecro bis te depre ca-
mur De us no ster, ij De us no ster. ij


Facti sũt naza re i e ius, al le luy
a. ſplẽdo rẽDe o de de runt al le luy a. Et ſi cut lac co la gu la-
ti sũt al le luy a al le luy a.



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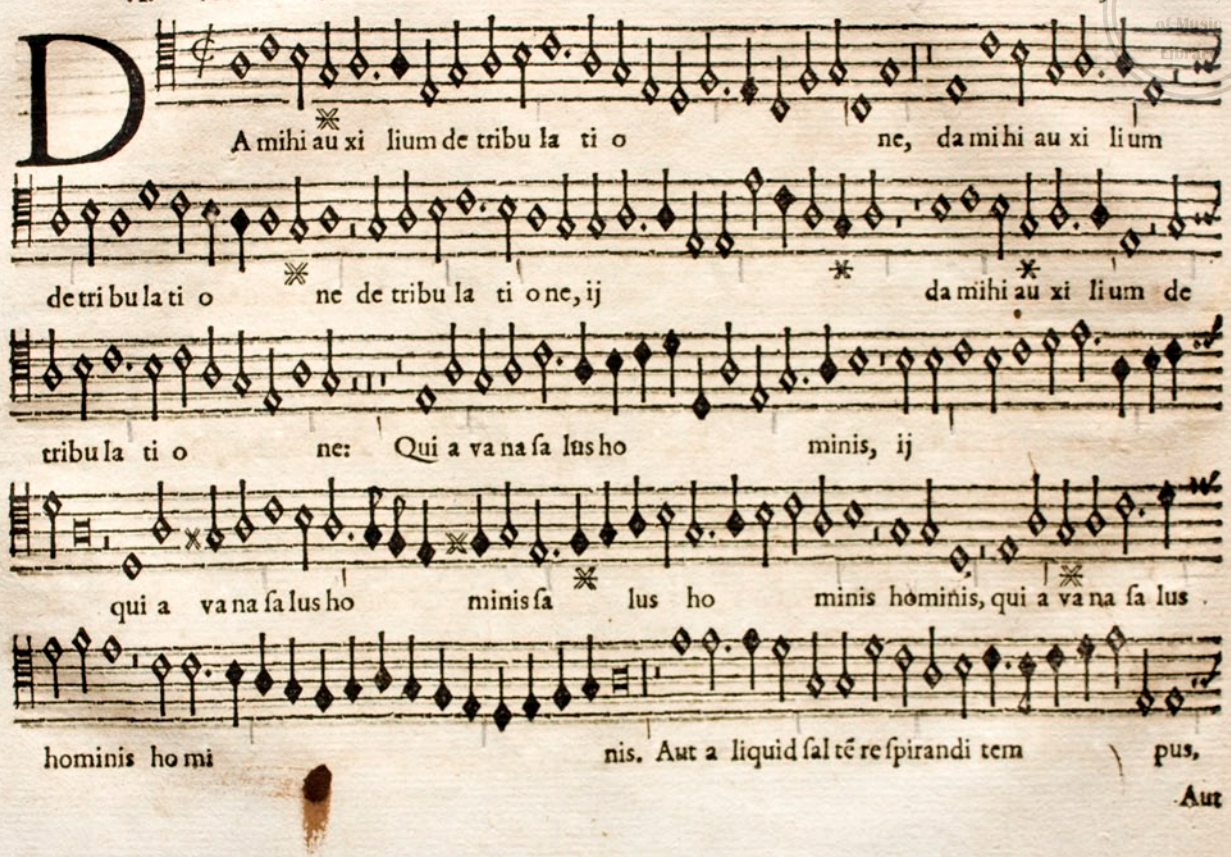
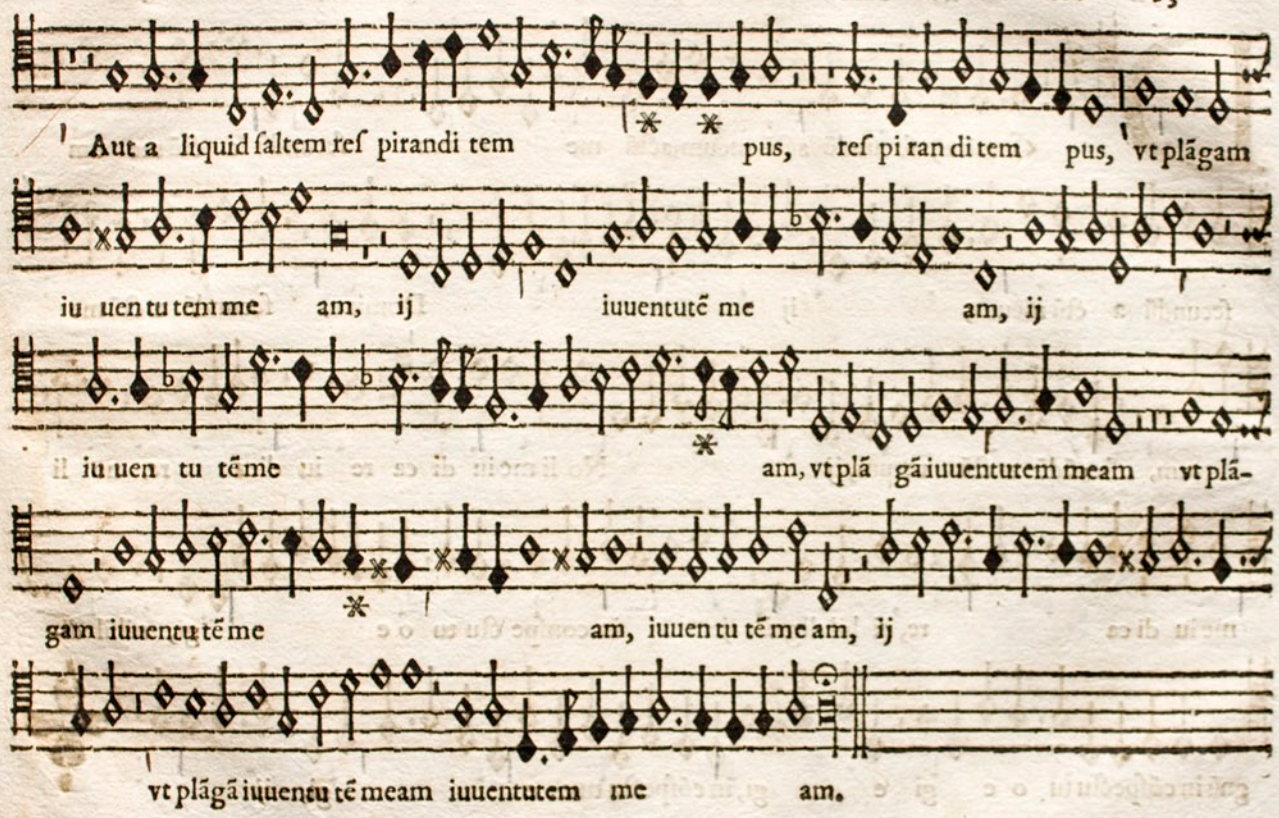

Da mihi auxi lium de tribu la ti o ne, da mihi au xi lium
de tribu la ti o ne de tribu la ti o ne, ij da mihi au xi lium de
tribu la ti o ne: Qui a va na sa lus ho minis, ij
qui a va na sa lus ho minis sa lus ho minis hominis, qui a va na sa lus
hominis ho mi nis. Aut a liquid sal tē re spirandi tem pus,

Aut


Aut a liquid ſaltem reſ pirandi tem pus, reſ pi ran di tem pus, vt plãgam
iu uen tu tem me am, ij iuuentutẽ me am, ij
il iu uen tu tẽme am, vt plã gã iuuentutem meam vt plã-
gam iuuentu tẽ me am, iuuen tu tẽ me am, ij
vt plãgã iuuentu tẽ meam iuuentutem me am.

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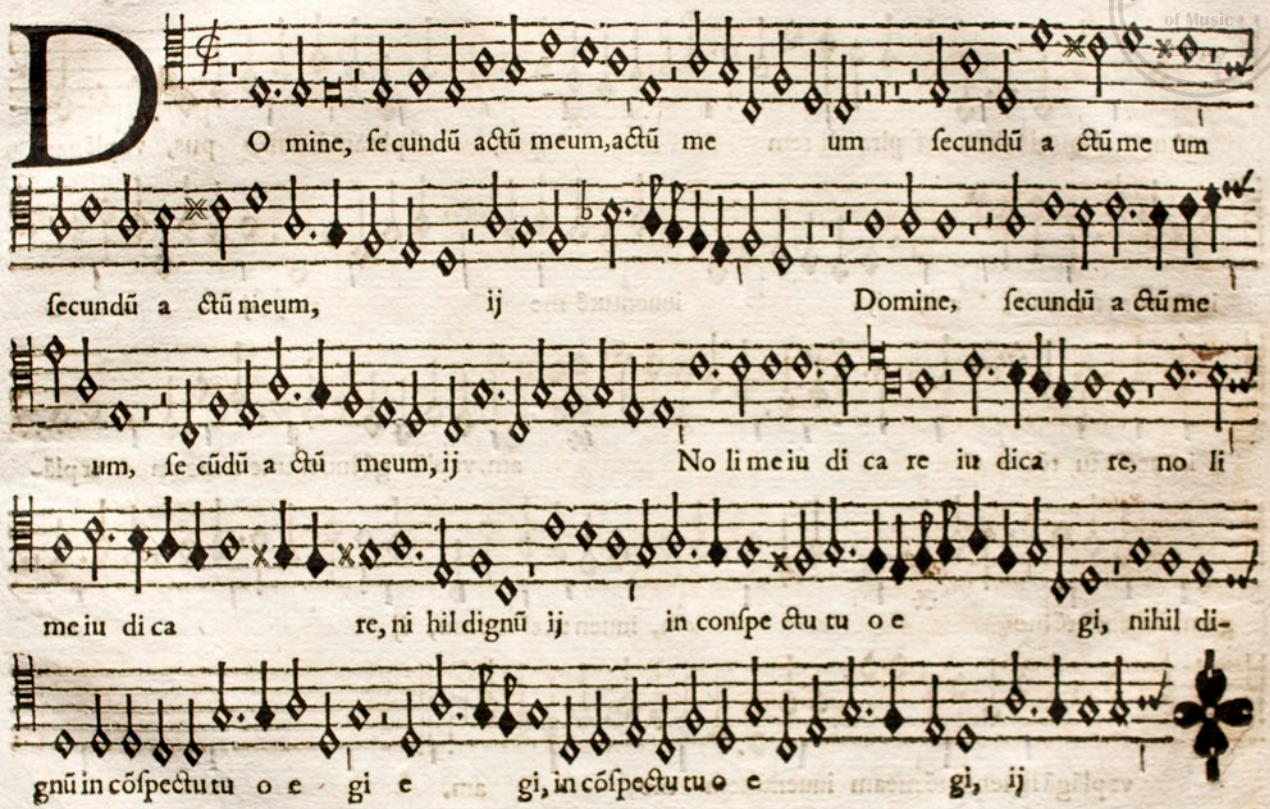
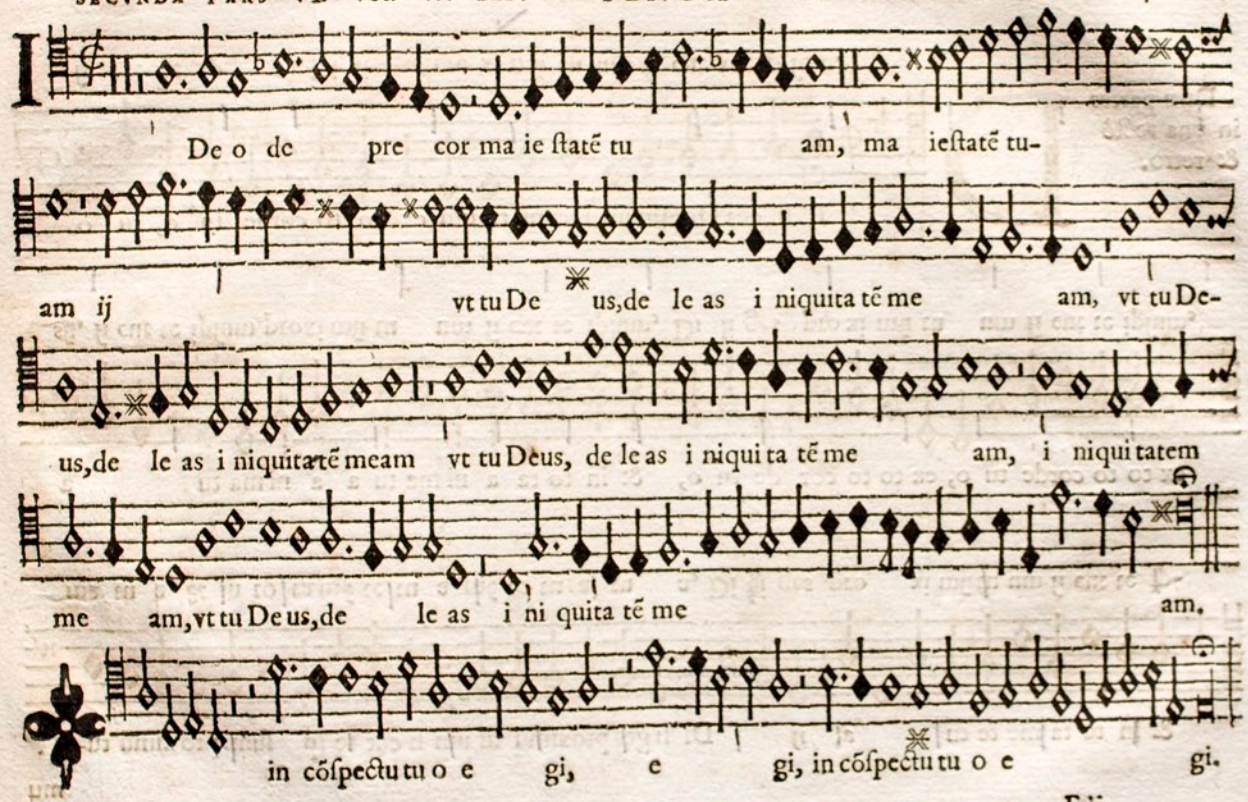
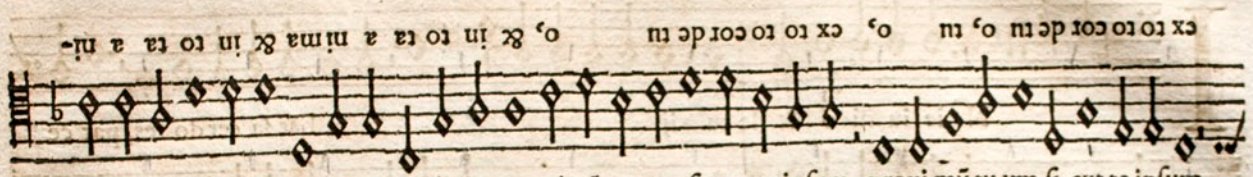
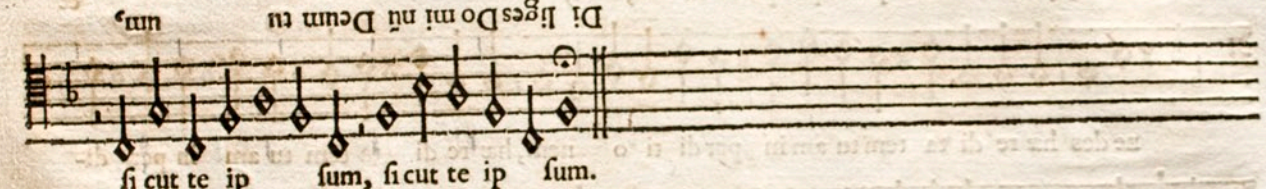



De o de pre cor ma ie ſtatẽ tu am, ma ieſtatẽ tu-
am ij vt tu De us,de le as i niquita tẽ me am, vt tu De-
us,de le as i niquitatẽ meam vt tu Deus, de le as i niqui ta tẽ me am, i niqui tatem
me am,vt tu De us,de le as i ni quita tẽ me am.
in cõſpectu tu o e gi, e gi, in cõſpectu tu o e gi.

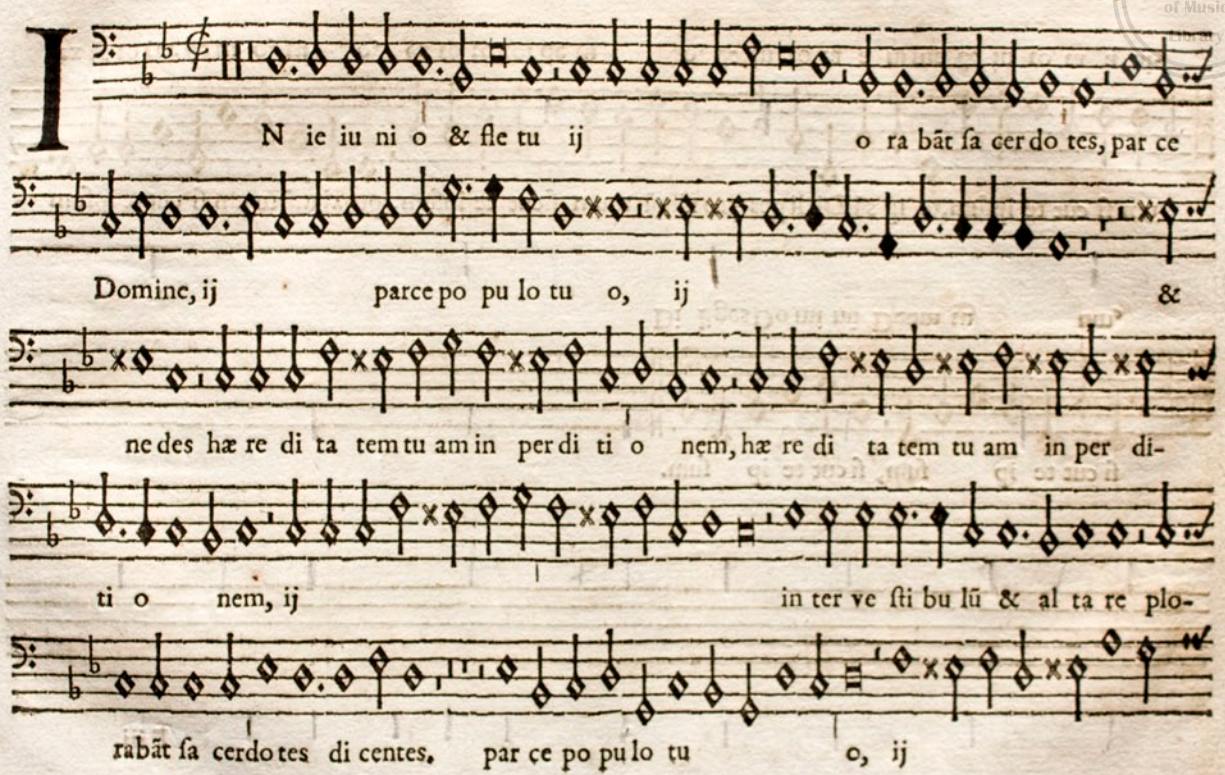
Duæ partes in vna rectè & retro.

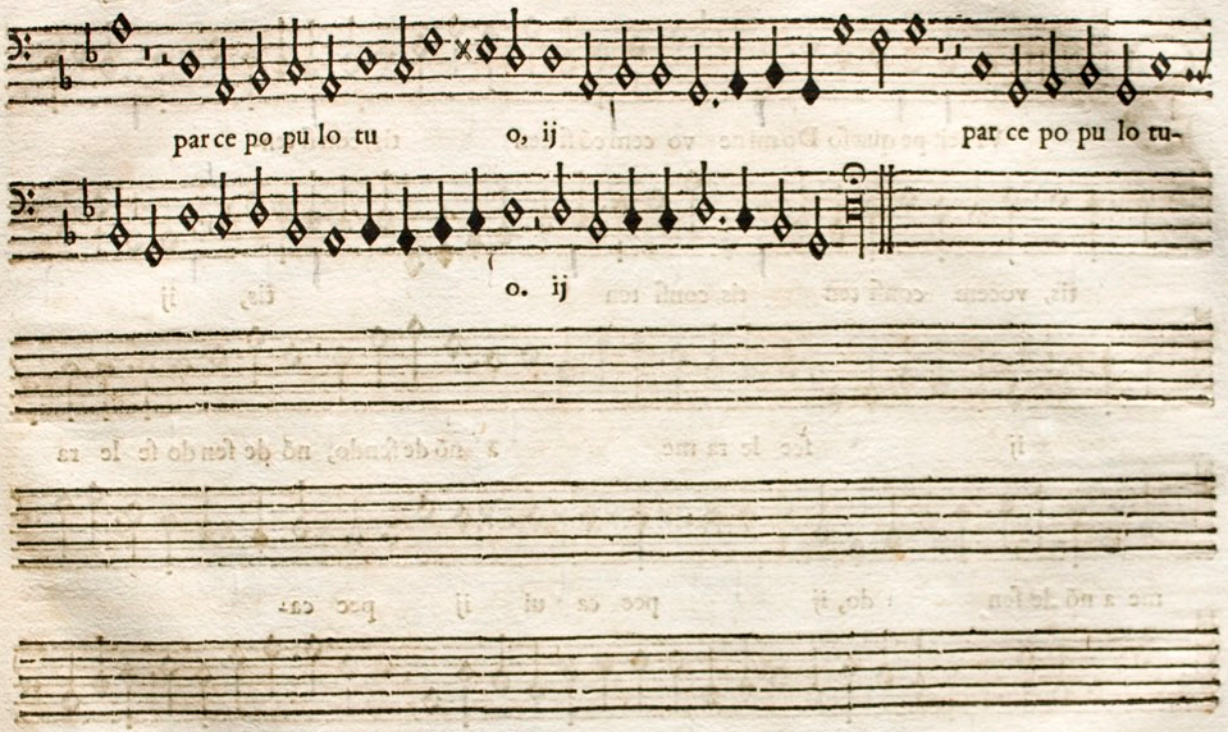


um si cut te ipsum, te ip sũ Di li ges pro ximũ tuum sicut te ipsum, proxi mũ tu um si cut te ipsum



si cut te ip sum, si cut te ip sum.


IN ie iu ni o & fle tu ij o ra bāt ſa cer do tes, par ce
Domine, ij parce po pu lo tu o, ij &
ne des hæ re di ta tem tu am in per di ti o nem, hæ re di ta tem tu am in per di-
ti o nem, ij in ter ve ſti bu lū & al ta re plo-
rabāt ſa cerdo tes di centes, par ce po pu lo tu o, ij



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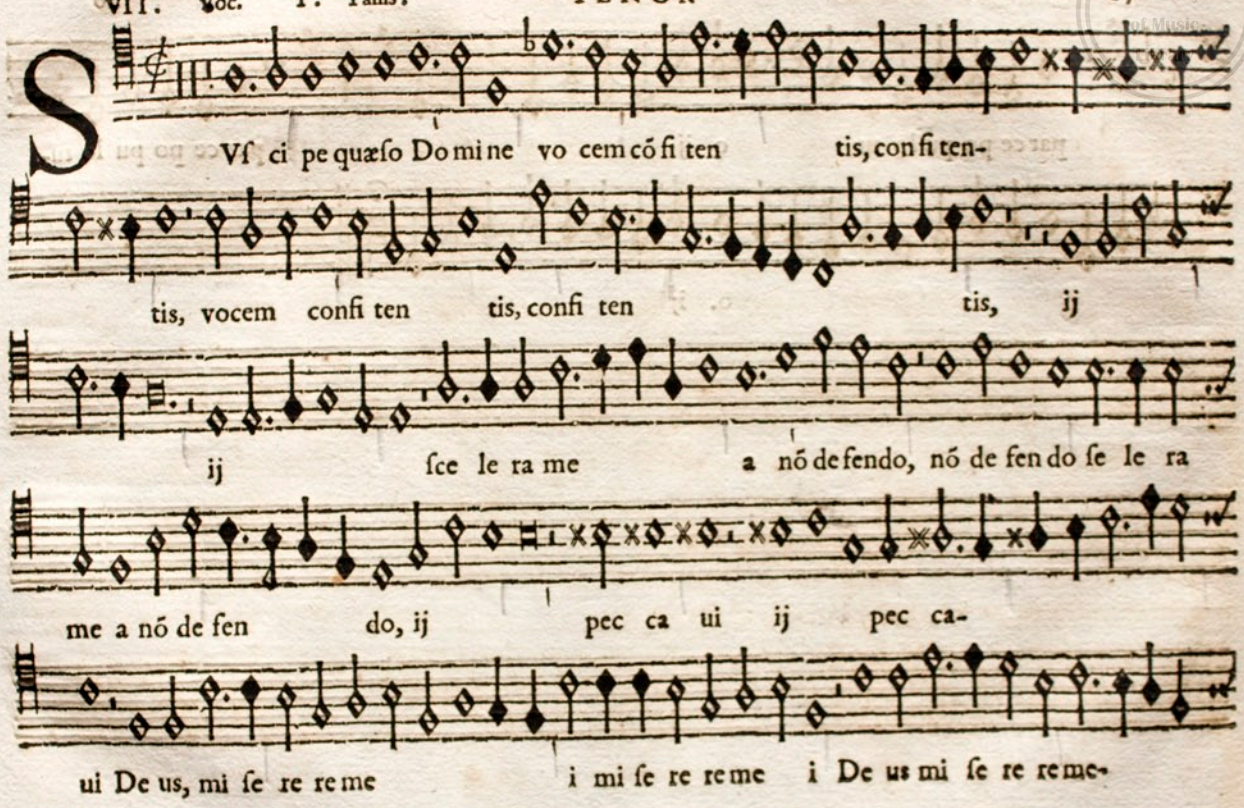
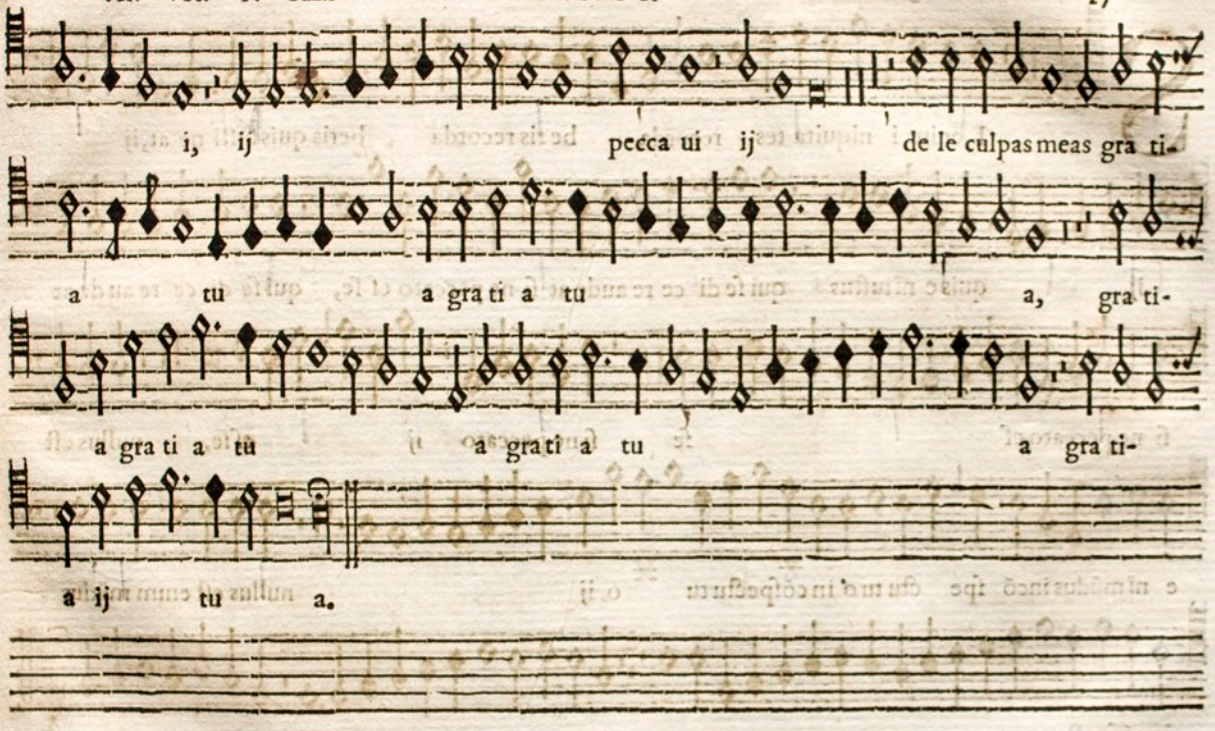

Vſ ci pe quæſo Do mi ne vo cem cõ fi ten tis, con fi ten-
tis, vocem con fi ten tis, con fi ten tis, ij
ij ſce le ra me a nõ de fendo, nõ de fen do ſe le ra
me a nõ de fen do, ij pec ca ui ij pec ca-
ui De us, mi ſe re re me i mi ſe re re me i De us mi ſe re re me-



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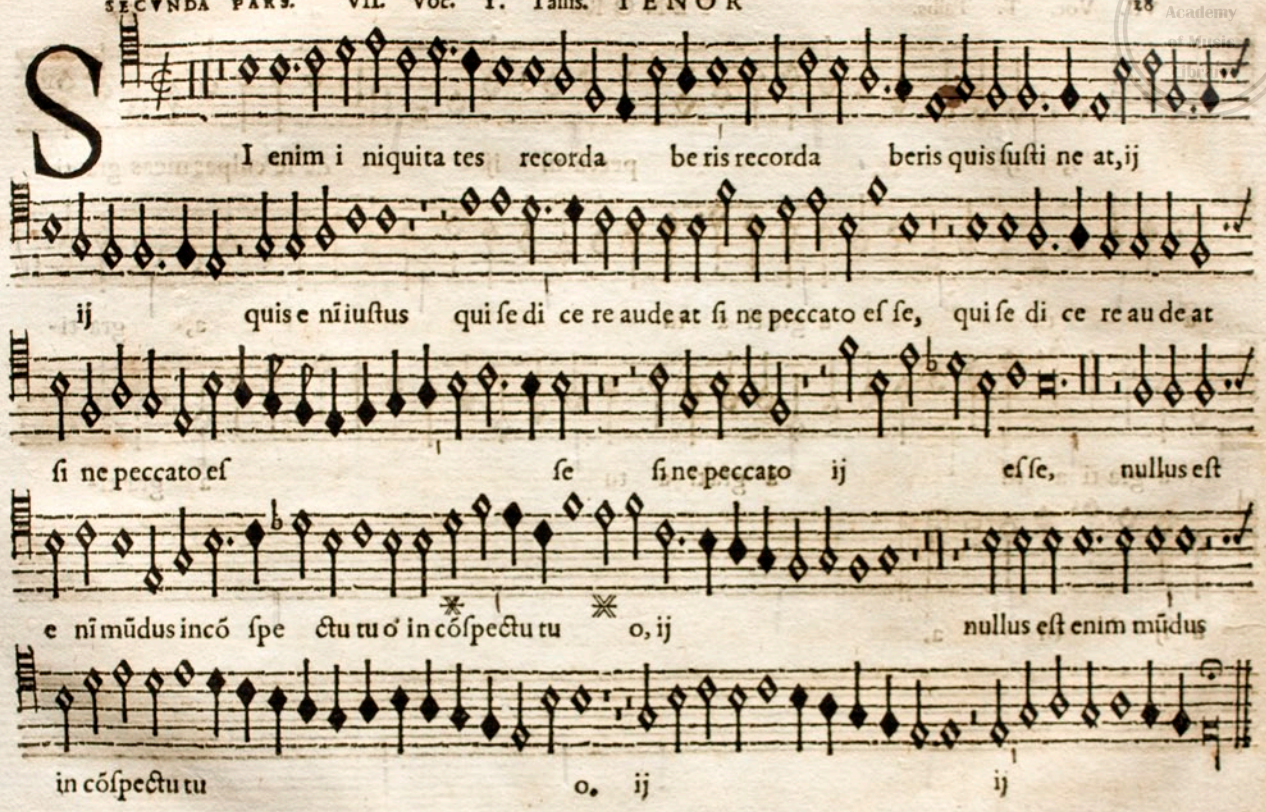
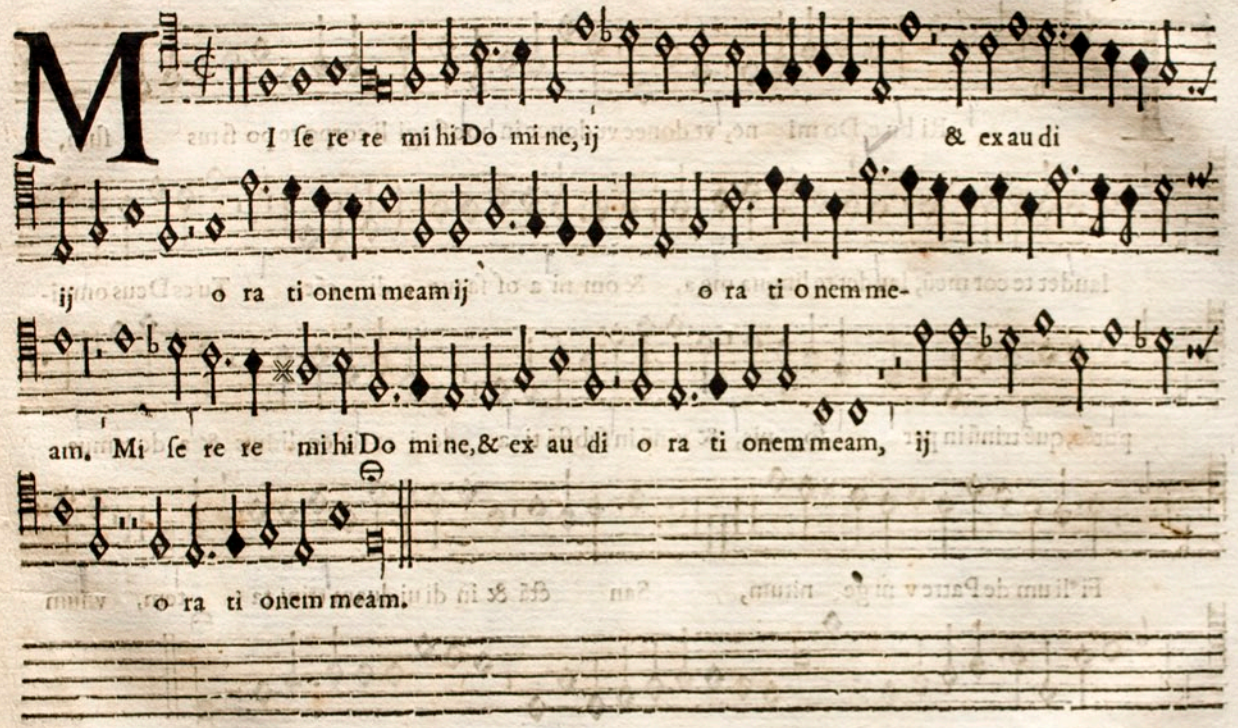

I enim i niquita tes recorda be ris recorda beris quis ſuſti ne at, ij
ij quis e nī iuſtus qui ſe di ce re aude at ſi ne peccato eſ ſe, qui ſe di ce re au de at
ſi ne peccato eſ ſe ſi ne peccato ij eſſe, nullus eſt
e nī mūdus incō ſpe ctu tuo in cōſpectu tu o, ij nullus eſt enim mūdus
in cōſpectu tu o. ij ij



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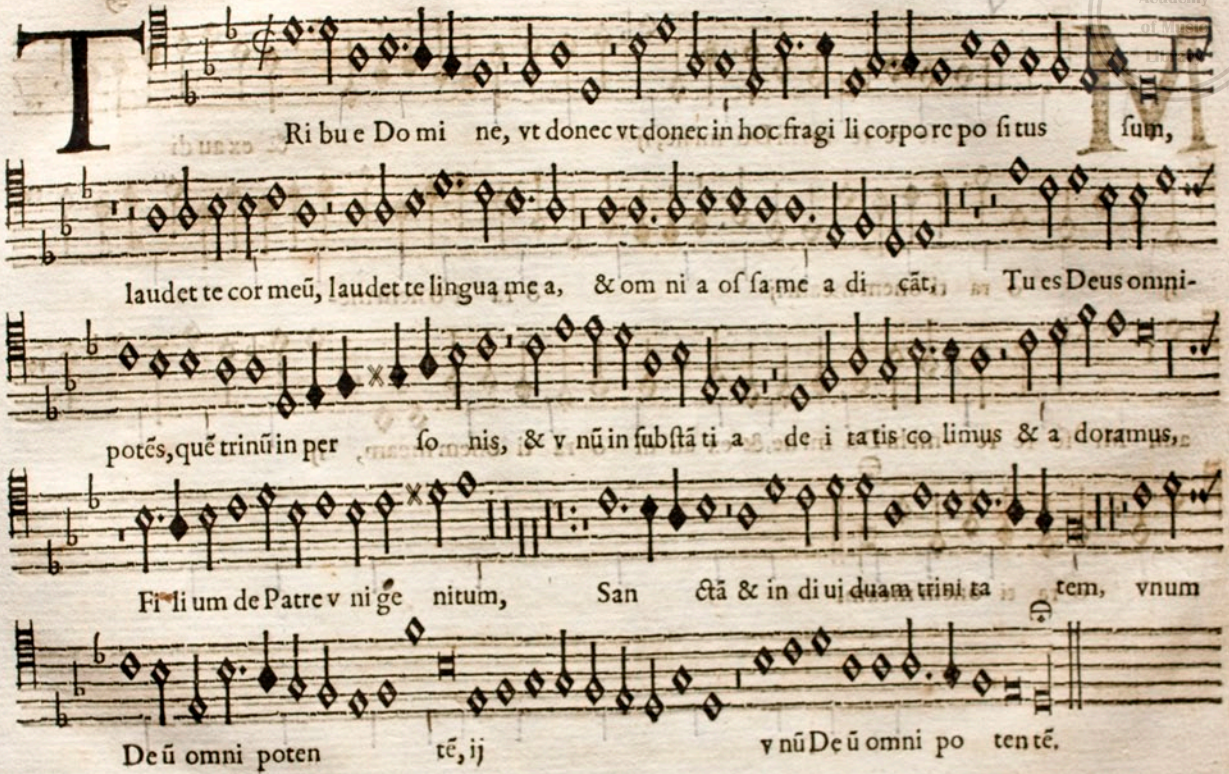
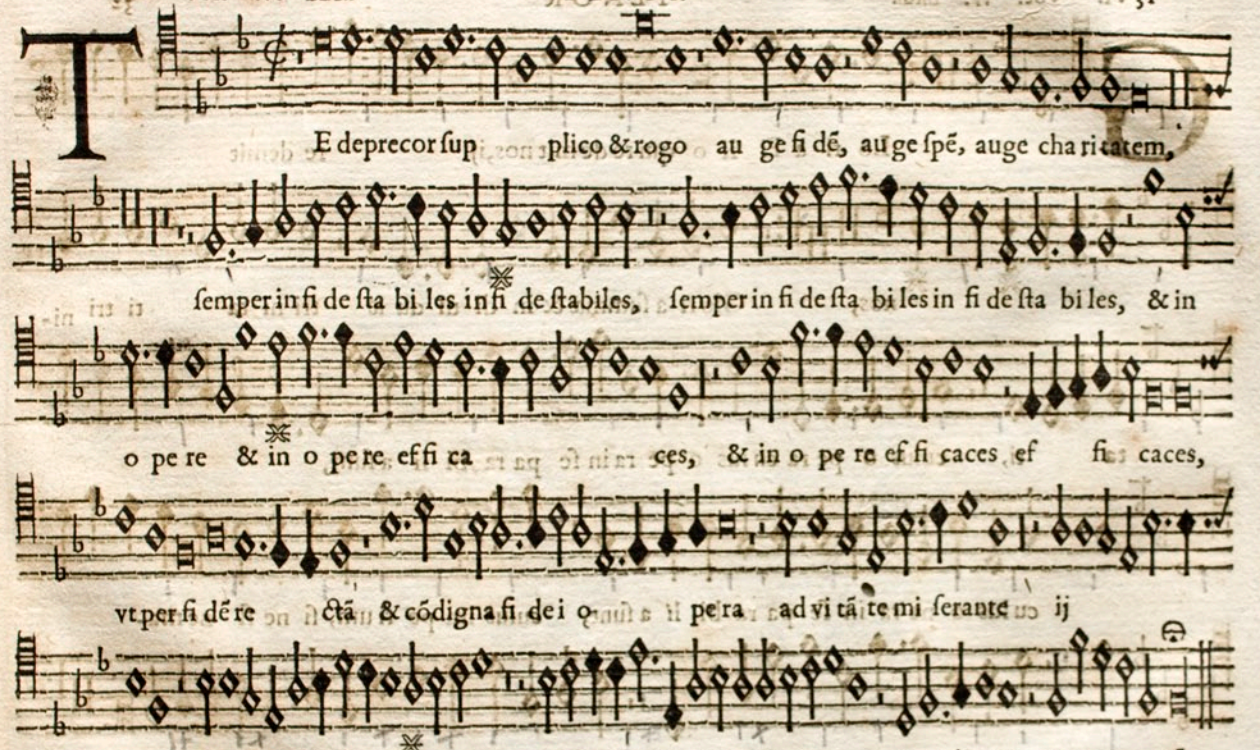
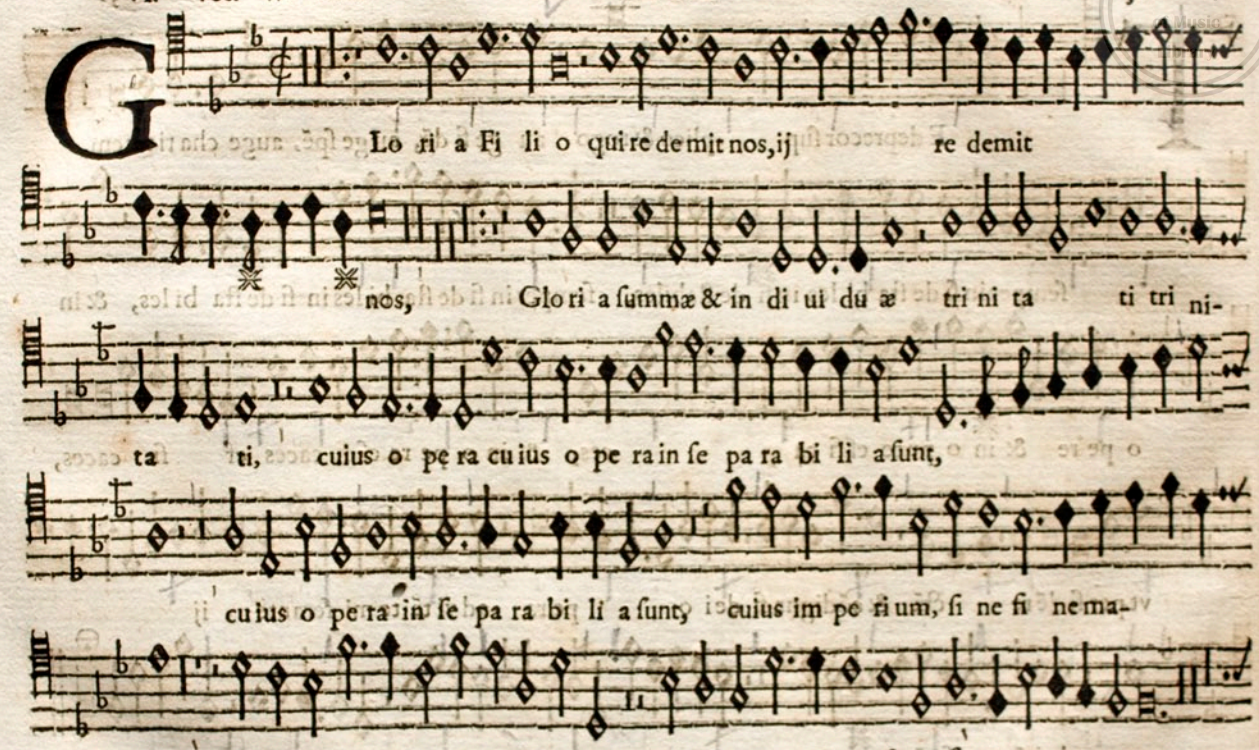
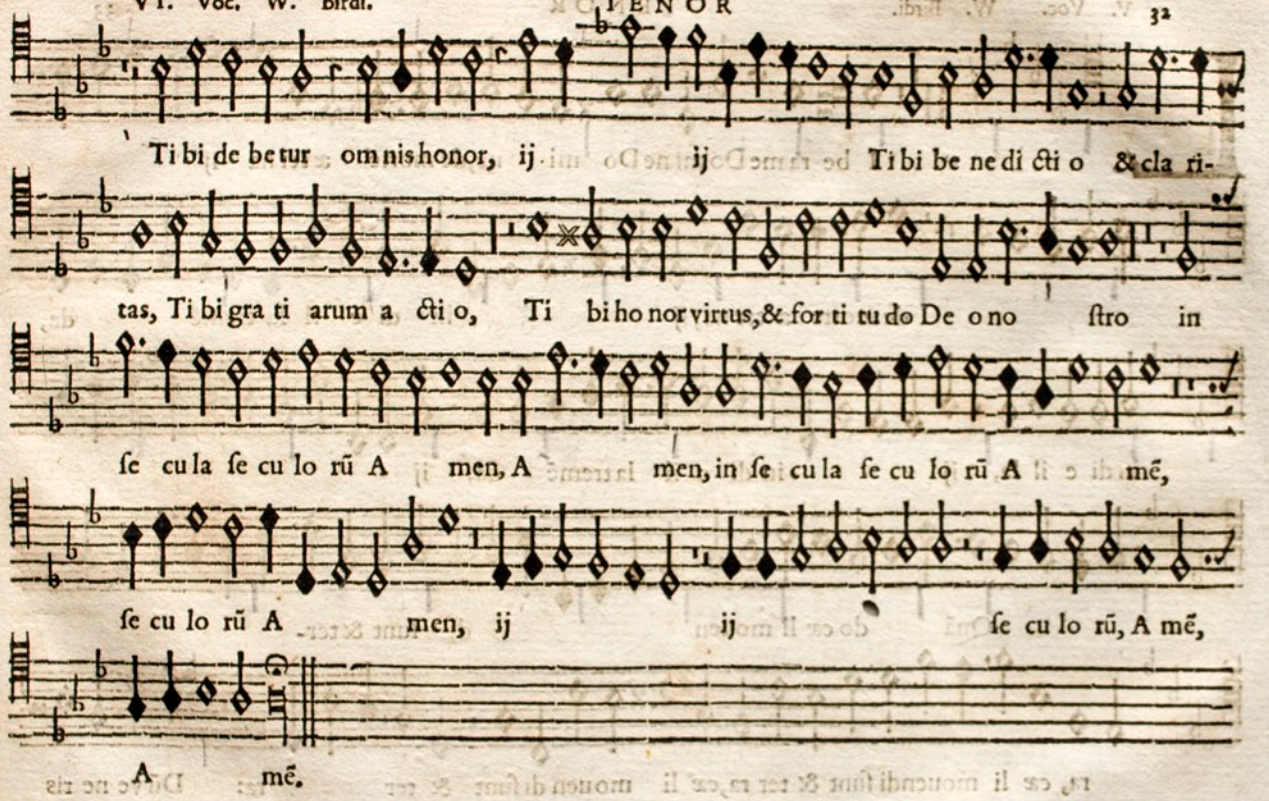

Ri bu e Do mi ne, vt donec vt donec in hoc fragi li corpo re po ſi tus ſum,
laudet te cor meũ, laudet te lingua me a, & om ni a oſ ſa me a di cãt, Tu es Deus omni-
potẽs, quẽ trinũ in per ſo nis, & v nũ in ſubſtã ti a de i ta tis co limus & a doramus,
Fi li um de Patre v ni ge nitum, San ctã & in di ui duam trini ta tem, vnum
Deũ omni poten tẽ, ij v nũ Deũ omni po ten tẽ.


TE deprecor ſup plico & rogo au ge fi dē, au ge ſpē, auge cha ri tatem,
ſemper in fi de ſta bi les in ſi de ſtabiles, ſemper in fi de ſta bi les in fi de ſta bi les, & in
o pe re & in o pe re ef fi ca ces, & in o pe re ef fi caces ef fi caces,
vt per fi dē re ctā & cōdigna fi de i o pe ra ad vi tā te mi ſerante ij
ad vitā te miſerā te, perueni a mus æternā ij perueniamus æter nā.


Lo ri a Fi li o qui re demit nos, ij re demit
nos, Glo ri a ſummæ & in di ui du æ tri ni ta ti tri ni-
ta ti, cuius o pe ra cuius o pe ra in ſe pa ra bi li a ſunt,
cuius o pe ra in ſe pa ra bi li a ſunt, cuius im pe ri um, ſi ne fi ne ma-
net cuius im pe ri um ſi ne fi ne cuius im pe ri um ſi ne fi ne ma net,



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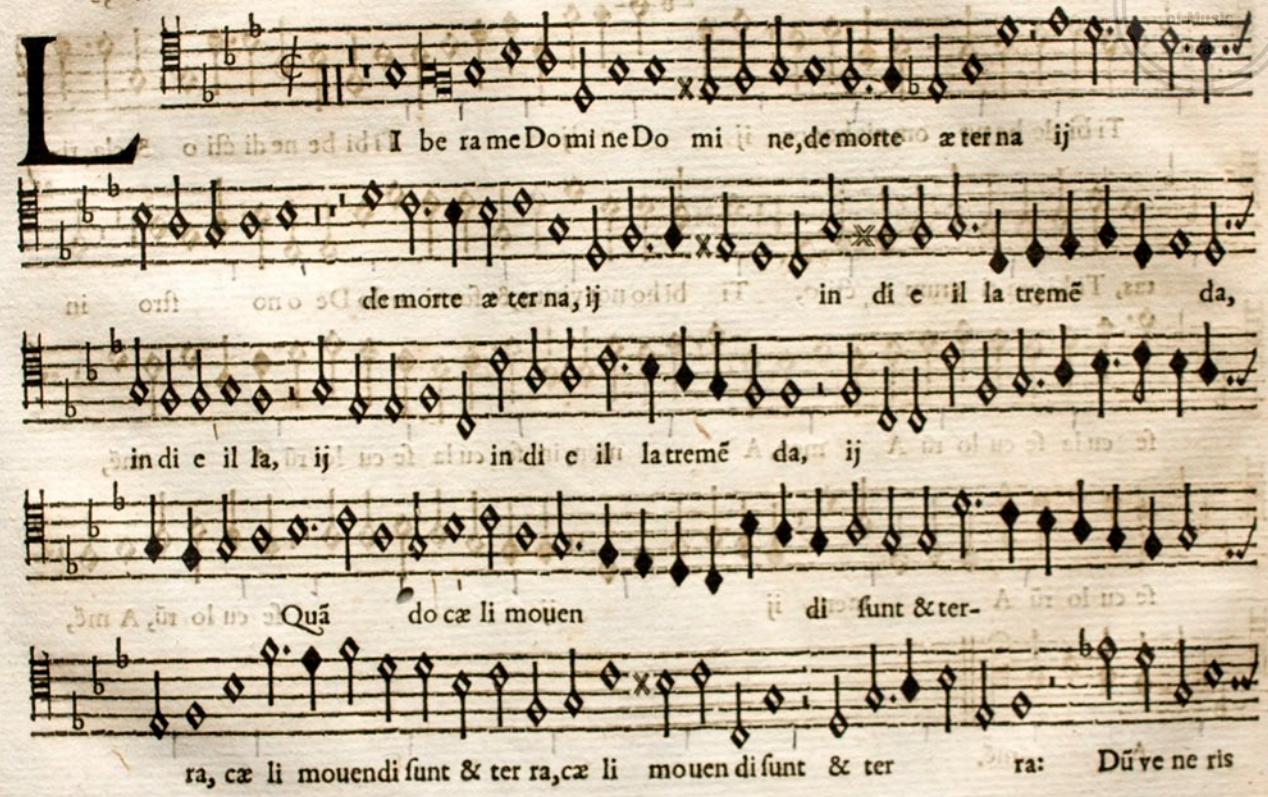
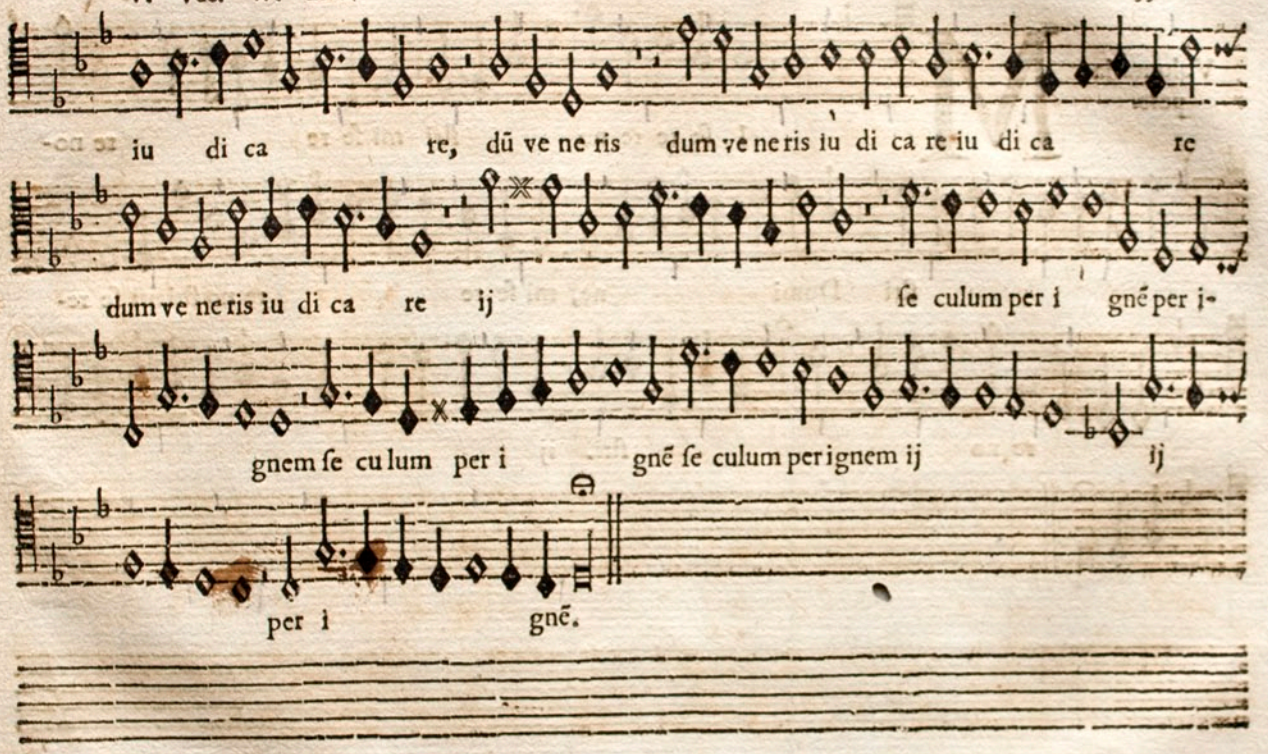
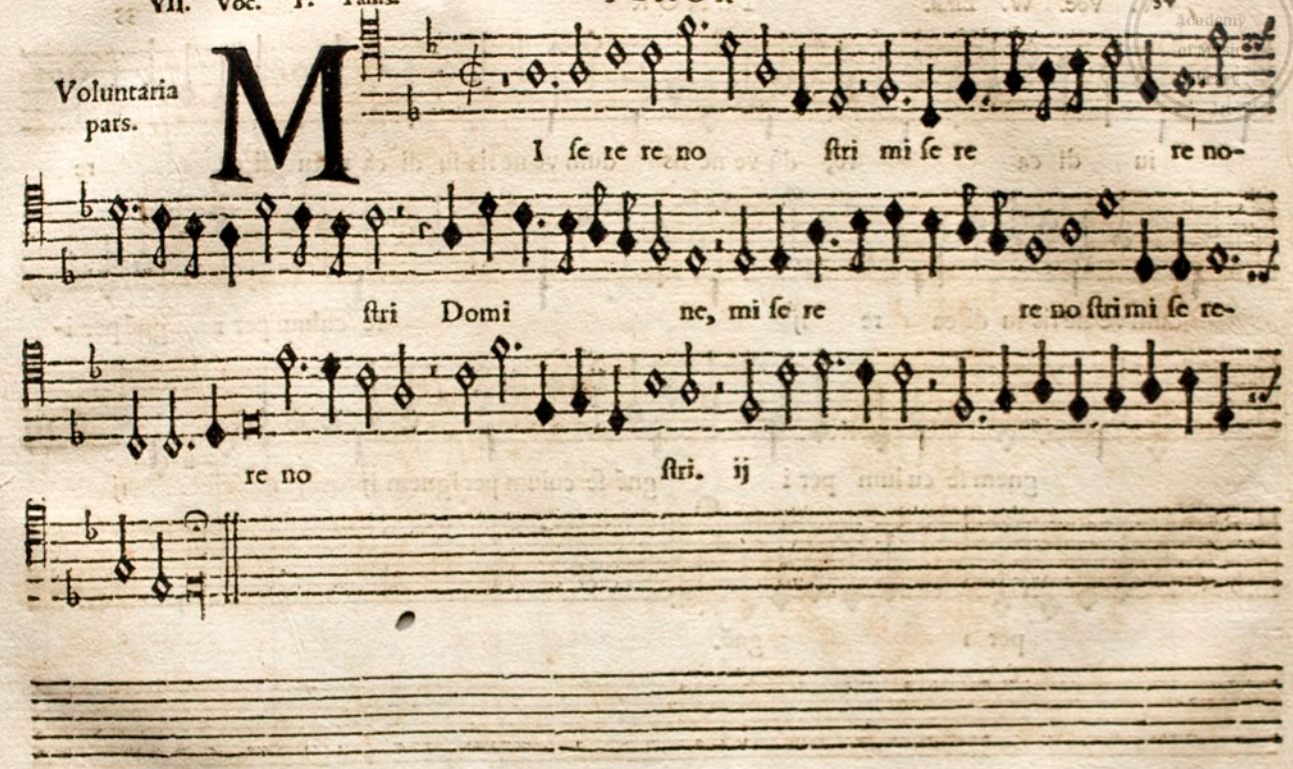

Libera me Domine Domine, de morte æterna ij
de morte æterna, ij in die illa tremẽda,
in die illa, ij in die illa tremẽda, ij
Quãdo cæli mouen di sunt & ter-
ra, cæli mouendi sunt & terra, cæli mouendi sunt & terra: Dũ ve neris


iu di ca re, dū ve ne ris dum ve ne ris iu di ca re iu di ca re
dum ve ne ris iu di ca re ij se culum per i gnē per i-
gnem se cu lum per i gnē se culum per ignem ij ij
per i gnē.

Voluntaria pars.



AVTORES CANTIONVM AD LECTOREM.

Has tibi primitias ſic commendamus, amice
Lector, vt infantem depoſitura ſuum
Nutricis fidei vix firma puerpera credit,
Queis pro lacte tuæ gratia frontis erit.
Hac etenim fretæ, magnam promittere meſſem.
Audebunt, caſſæ, falcis honore cadent.

INDEX, IN QVO PRIOR NVMERVS NOTAT, QVOT PARTIVM SIT QVAEQVE CANTIO, POSTERIOR, SITV, & ordine quota sit.

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Cantio.	*Partes.*	*Ordo.*	*Cantio.*	*Partes.*	*Ordo.*
Absterge Domine.	5.	2.	In ieiunio.	5.	26.
Aspice Domine.	6.	10.			
Attollite portas.	6.	11.	Libera me.	5.	5
			Laudate pueri.	6.	17.
Derelinquit impius.	5.	13.	Libera me.	5.	33.
Da mihi auxilium,	6.	23.			
Domine secundum.	6.	24.	Mihi autem	5.	7.
Diliges Dominum.	8.	25.	Memento homo.	6.	18.
			Miserere mihi.	6.	29.
Emendemus.	5.	4.	Miserere nostri.	7.	34.
Facti sunt.	5.	22.	O nata lux.	5.	8.
			O sacrum conuiuium.	5.	9.
Gloria Patri.	6.	32.	O lux.	6.	12.
In manus tuas.	5.	3.	Peccantem me.	5.	6.
Ille dum pergunt.	5.	16.	Procul recedant.	5.	20.

Sal-

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INDEX.

Cantio.	*Partes.*	*Ordo.*	*Cantio.*	*Partes.*	*Ordo.*
Saluator mundi.	5.	1.	Tribue Domine.	6.	30.
Sabbatum.	5.	14.	Te deprecor.	6.	31.
Siderum rector.	5.	19.			
Saluator.	5.	21.	Virtus& poteſtas.	5.	15.
Suſcipe quæſo.	7.	27.			
Si enim.	7.	28.			

Canones de tribus cantionibus.

Diliges Dominum, octo partes in quatuor, rectà & retrò.
Miſerere mihi, quatuor partes in duabus, cum duabus alijs ad placitum.
Miſerere noſtri, 6. partes in duabus, cum vna parte ad placitum.

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INDEX

Omnia.	Pars.	Cap.
Creator mundi.	5.	1.
Sedatum.	5.	14.
Siderum rector.	4.	19.
Salvator.	5.	21.
Sublevatus.	7.	27.
Stemma.	7.	30.

Omnia.	Pars.	Cap.
Tabula Templi.	6.	30.
Tredecimum.	6.	31.
Ultima Prophetia.	5.	32.

Caetera desiderantur.

Deus Dominus, & Sapientia Imperator, Iesu Christe.
Misericordiæ, quam per patres nobis, ea tua dudum adepta liberum.
Liberemini, & præsentia duobus, eam tua pace adplacet.